YOUNG KING COMICS
QP
SOUL
キレ!
高橋ヒロシ
HIROSHI★TAKAHASHI
2

YOU ARE ABOUT TO READ GP VOLUME 2.

AND THIS PAGE IS HERE BECAUSE I WANTED A CREDITS PAGE, EVEN IF IT IS ONLY A SLIGHTLY ADAPTED VERSION OF THE EXTRA PAGE I ADDED TO VOLUME ONE

SERIES INFO

(YOU SHOULD HAVE READ ALL OF VOLUME 1 ALREADY, BUT WHATEVER.)

THIS IS "GP." TAKAHASHI HIROSHI DID THIS 8 VOLUME (+1 GAIDEN) SERIES AFTER HE FINISHED CROWS BUT BEFORE HE STARTED WORST. DESPITE HAVING PRETTY MUCH NOTHING TO DO WITH EITHER SERIES, GP DOES IN FACT TAKE PLACE IN THE SAME UNIVERSE.

THE CHARACTERS IN THIS SERIES ARE SLIGHTLY OLDER THAN IN CROWS/WORST, HAVING ALREADY GRADUATED FROM HIGH SCHOOL. BUT SEVERAL VOLUMES TAKE PLACE IN A FLASHBACK ABOUT GP'S SCHOOL LIFE, SO IT STILL RETAINS MUCH OF THE SAME ATMOSPHERE SHARED BY THE SUZURAN-VERSE SERIES.

CREDITS:

I, **BANCHOU**, AM TRANSLATING AND EDITING THIS SERIES ON MY OWN AS A LITTLE SIDE PROJECT FROM WORST. I HOPE TO BE ABLE TO FINISH IT WITHIN MY SUMMER VACATION, BUT I'M NOT MAKING ANY GUARANTEES.

ALSO, THOSE OF YOU WHO HAVE READ WORST (WHICH I THINK WILL BE MOST OF YOU) MIGHT NOTICE THAT THE PAGE QUALITY IS VERY SIMILAR TO THAT OF THE EARLY WORST SCANS, WHICH IS TO SAY, NOT A GOOD BUT NOT REALLY. ALSO, THERE ARE SOME REALLY AWFUL PAGES AND PANELS STREWN THROUGHOUT ALL THE VOLUMES, AND WITH MY MEAGER EDITING SKILLS I'M NOT GOING TO BOTHER IMPROVING MOST OF THEM. JUST A WORD OF WARNING.

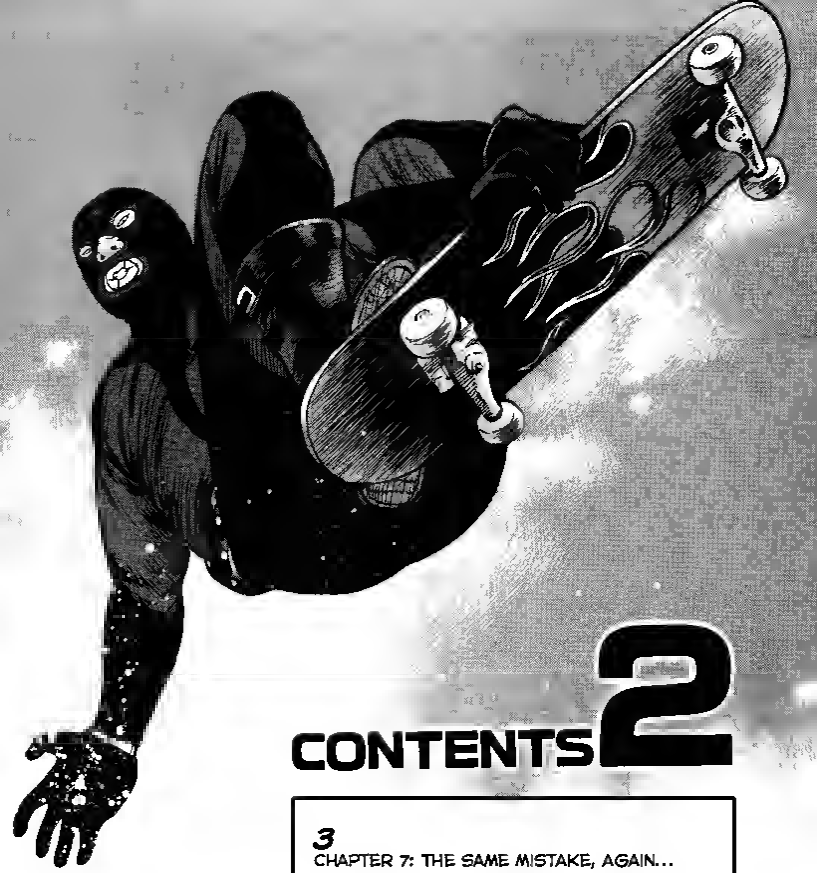
CONTACT INFORMATION:

TO DISCUSS GP AND ALSO CROWS AND WORST (AND BE THE FIRST TO GET NEW RELEASES OF ALL THESE SERIES), GO TO HTTP://CROWSXWORST.COM/

BUT FIRST OF ALL, JUST GO AND READ THIS SECOND VOLUME OF GP!

PS "RIDER K." IS ANOTHER REFERENCE TO KAMEN RIDER, I THINK~

キューピー
QP
小鳥
2
高橋ヒロシ



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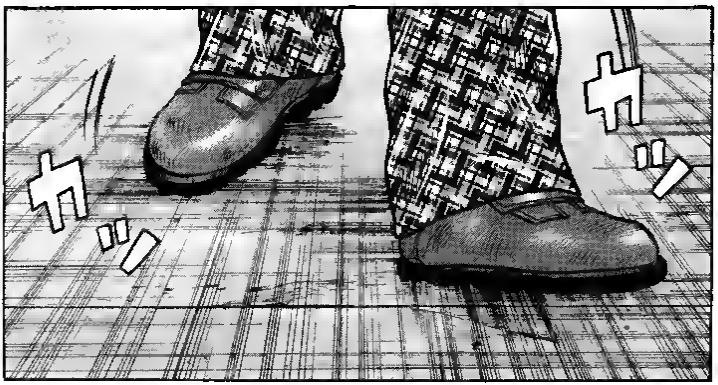
CHAPTER 7:
THE SAME MISTAKE, AGAIN...


カツ
カツ

NOT DRESSING UP AS SHOCKER TODAY, HUH, QP?
ニッ
PFFT. WHAT, ARE YOU DENSE?
THE EVIL SECRET ORGANIZATION SHOCKER IS ALWAYS LURKING IN THE DARKNESS
JUST LOOK! SHOCKER SOLDIERS ARE PREPARING THEMSELVES RIGHT NOW! THERE'S GOTTA BE AT LEAST 120000 OF THEM!

!
AH!
GET HIM! DON'T LET HIM GET AWAY!
TH-- THAT ASS-HOLE!
WAIT UP!

!
CHEESY VAGINAS! HOW FAST IS THIS GUY?!
QP! RUNNING WON'T DO YOU ANY GOOD!
IF YOU RUN AWAY NOW WE'LL JUST VISIT THE STATION TOMOR-ROW!
YOU SURE YOU WANT THAT?!

ズーキー

居酒屋
菊花
菊花
HE SURE IS LATE...
IT'S ALREADY BEEN 20 MINUTES
菊花
MAYBE HE LOST THE NOTE WITH THE DIRECTIONS...
I'M GONNA GO LOOK FOR HIM IN THIS DIRECTION

メンチ 500えん
おにぎり 500えん
NO WAY, GP'S ALSO COMING?!
しらすおろし 350えん
冷やっこ 350えん
WELL, YEAH DUDE, IT'S HIS WELCOME PARTY...
WELCOME PARTY?!
SO WHY THE HELL'D YOU INVITE US?!
HE AIN'T NEARLY AS BAD AS YOU BOTH THINK HE IS.
I DON'T KNOW WHAT HE WAS LIKE BACK THEN, BUT HE'S DIFFERENT NOW. I WANT YOU TO SEE THAT FOR YOURSELVES.

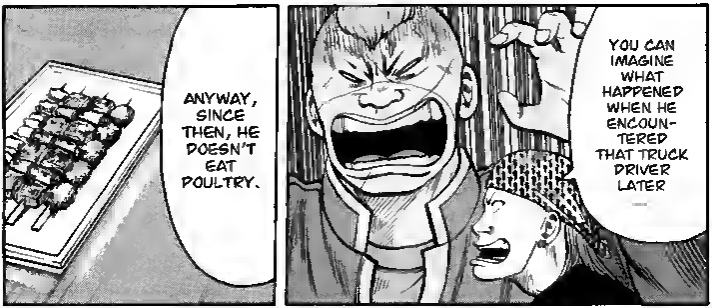
...
HE'S A GOOD GUY.
HE WAS REALLY INTO IT WHEN I SAID I WANTED TO BECOME A MANGAKA..
BUT KINSHI-ROU, THIS IS STILL A BAD IDEA.
THIS? YAKITORI? YAKITORI IS A BAD IDEA?
YOU IGNO-RAMUS!
BACK IN HIGH SCHOOL HE HAD A CHICKEN AS A PET! I THINK ITS NAME WAS TRACY. APPARENTLY HE GOT IT FROM TRACY LORDS.

Yakitori = grilled chicken "Yakitori" is practically an accepted word, don't mean about the meats. You knowmac

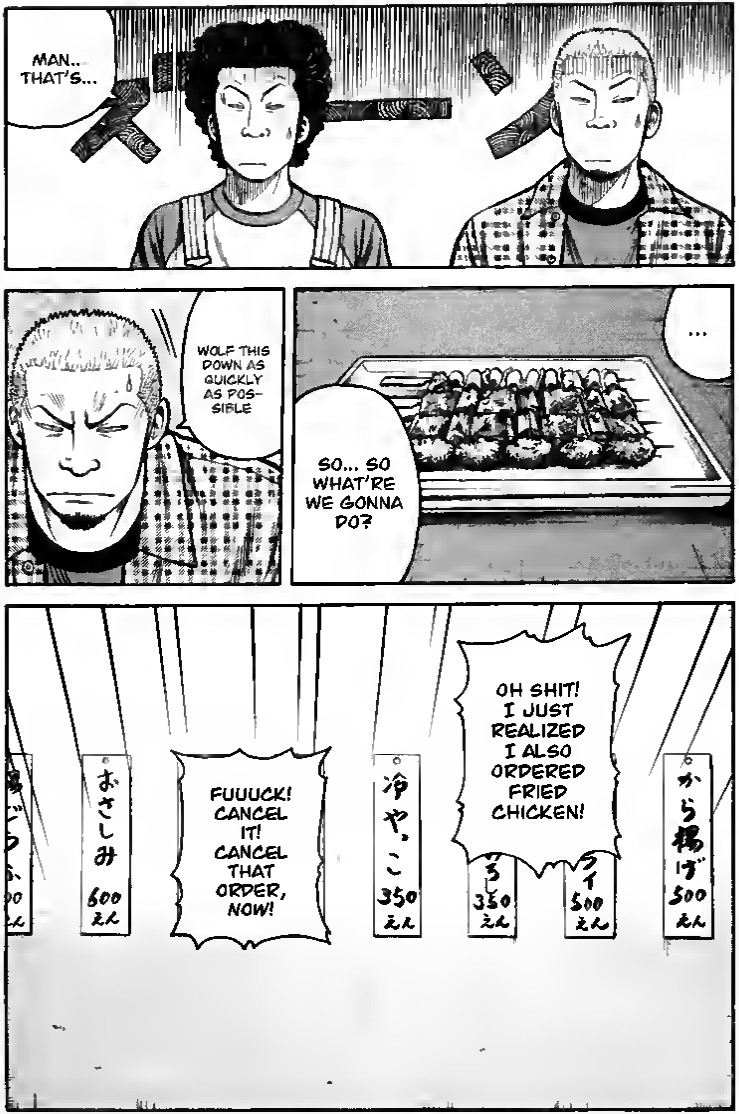
Translator note: what the hell. like, seriously what the hell

I CAN IMAGINE
BUT NOBODY EVER HAD THE GUTS TO TELL THAT TO GP!
BECAUSE IT HAS SUCH AN AMAZING COMB, EVERY-BODY COULD TELL THAT TRACY WAS ACTUALLY A ROOSTER
GP WAS CRAZY ABOUT THAT BIRD. HE EVEN TOOK IT TO SCHOOL WITH HIM.
APPARENTLY HE WAS CONFUSED ABOUT WHY "SHE" WOULDN'T LAY ANY EGGS, BUT LIKE I SAID, SINCE NOBODY WOULD TELL HIM THAT TRACY WAS A ROOSTER, HE NEVER FIGURED IT OUT!

トレイシーのばか
WORD HAS IT HE CRIED FOR THREE DAYS STRAIGHT.
BUT THEN ONE DAY, TRACY GOT RUN OVER BY A TRUCK.


ANYWAY, SINCE THEN, HE DOESN'T EAT POULTRY.
YOU CAN IMAGINE WHAT HAPPENED WHEN HE ENCOUNTERED THAT TRUCK DRIVER LATER

AND WHEN HE WAS DINING AT A RESTAURANT, HE HIT ANOTHER CUSTOMER WITH AN ASHTRAY WHEN HE SAW THAT THE GUY WAS EATING CHICKEN SATE.
BUT AS ALWAYS, THERE'S MORE ONE TIME SOME GUY PUT FRIED CHICKEN IN HIS BOXED LUNCH, AND QP LAUNCHED HIM TWENTY FEET THROUGH THE AIR.


MAN.. THAT'S...
WOLF THIS DOWN AS QUICKLY AS POS-SIBLE
SO... SO WHAT'RE WE GONNA DO?
...
OH SHIT! I JUST REALIZED I ALSO ORDERED FRIED CHICKEN!
FUUUCK! CANCEL IT! CANCEL THAT ORDER, NOW!
おさしみ 600えん
冷やっこ 350えん
つくね 350えん
ライス 500えん
から揚げ 500えん

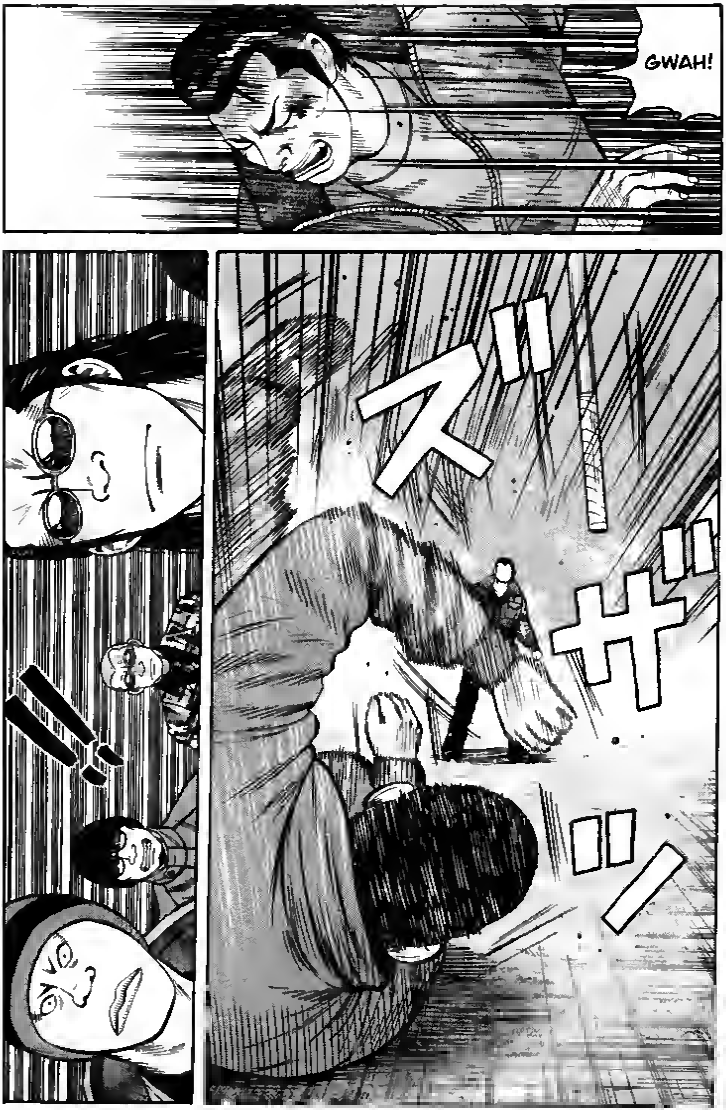
IS THIS RYOU'S ORDER?
...
DAMN SKIPPY
"I WANT HIM TO BE ASHAMED TO WALK OUTSIDE BY THE TIME YOU'RE DONE". UNQUOTE.
ど

!
THEN GET IT OVER WITH...
I MAY NOT BE THE SHARPEST TOOL IN THE SHED BUT I'M NOT STUPID. I'M NOT MAKING THE SAME MISTAKE AGAIN...
BUT IN RETURN, YOU PROMISE YOU WON'T COME TO OUR STATION AGAIN.

THAT ...
AWW, DON'T BE SO DIS-TANT.
WOULD MEAN WE'RE ABOUT TO PICK ON A DEFENSE-LESS PERSON!
HUH?!

ORAH!
GUH!
NGH ...
ゴガ

URK!
HMPH!


GWAH!
ズバッ
!!!

WHA.. YOU...
AH... WHOOPS... MY BAD.
force of habit...
ASS-HOLE!
SON OF A BITCH!
GET HIM!
DIE!

ドッ
ガゴッ
ガッ
ガッ
ゴッ
ドッ
!
BRO!

TOHRU!
WHAT HAVE WE HERE?
KNOCK IT OFF!
TOHRU! STAY BACK! GET OUT OF HERE!

CHAPTER 8:
THIS IS QP!

TOHRU! STAY BACK!
NO CAN DO, BRO!

I'M STILL A MAN!
I CAN'T JUST TURN TAIL AND RUN NOW!
HEY. WHO IS THIS KID?
HE WAS AT THE STATION.
I THINK HE USED TO BE ONE OF SHIOOKA'S GOONS.
HEY KID, IF YOU WANNA GET OUTTA HERE IN ONE PIECE, I SUGGEST YOU DO IT NOW!

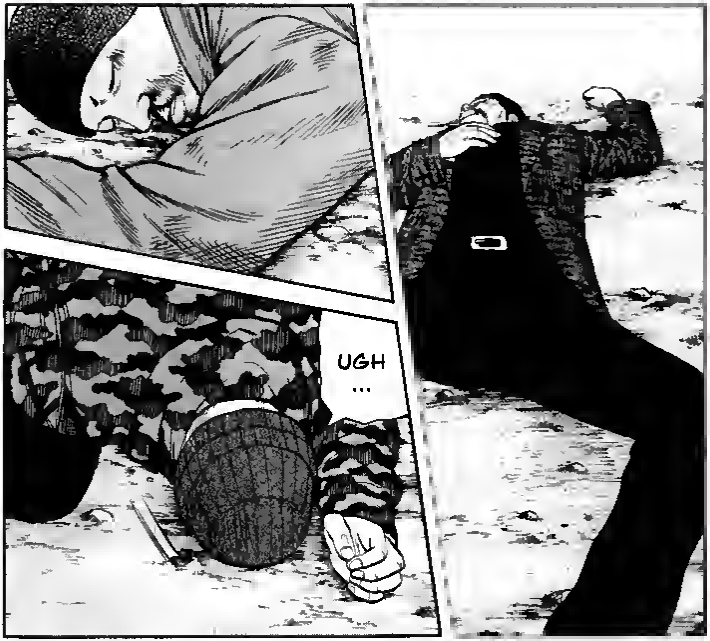
SHAD-
DAP!
ヒュ
YOU
FUCKIN'
PUNK
ヒュ
YOU HAVE
A DEATH
WISH?!
GWAH!
ドガッ

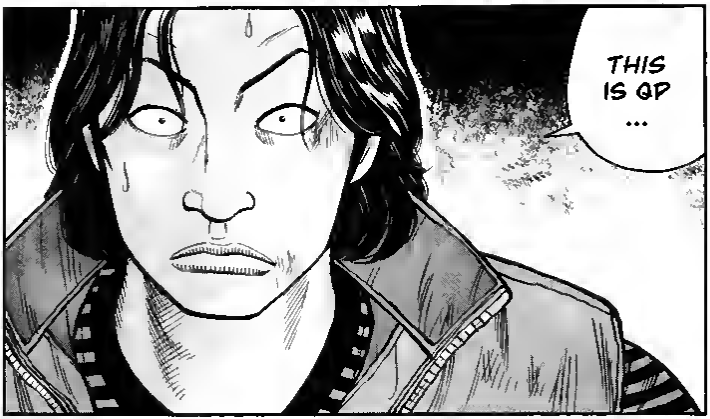
GUH!
ORAH!

THIS
...

UGH
UGH
...
THIS IS QP ...

CHAPTER 9:
GRABBING HOLD OF HAP-PI-NESS


UGH
...


THIS
IS GD
...

I DID IT AGAIN...

TOHRU... ARE YOU OKAY?
B-- BRO ...
タタッ
!
I'M MORE WORRIED ABOUT Y--
DON'T WORRY ABOUT ME, I'M FINE
!
AH!

ザッ
ザッ
ザッ
ザッ
ザッ
ザッ

RYOU ...
I SAW IT ALL, KOTORI. AGE HASN'T SLOWED YOU DOWN ONE BIT...
YOU'RE JUST AS STRONG AS YOU WERE BACK THEN. AT LEAST *THAT* HASN'T CHANGED.

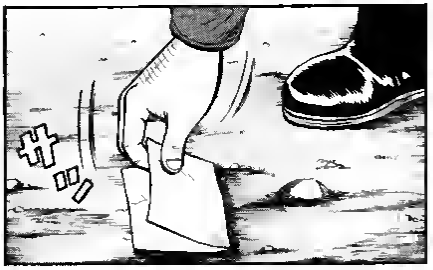
I KNOW BETTER THAN ANYONE HOW MANY MEN IT WOULD TAKE TO EVEN PUT A DENT IN YOU.
I KNEW THESE GUYS NEVER STOOD A CHANCE AGAINST YOU.
SO, HAVE YOU REMEMBERED?
THIS IS THE REAL ISHIDA KOTORI!

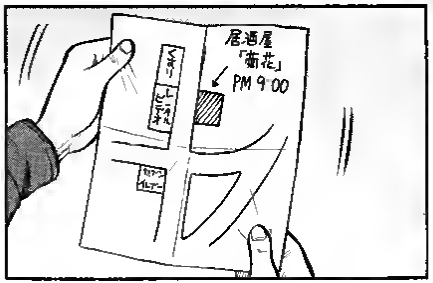
...
...
NUMBERS ARE MEANING-LESS AS SOON AS YOU GO ALL OUT.
OR MAYBE WE'RE NOT THERE YET...

VIOLENCE IS IN YOUR BLOOD!
DON'T YOU SEE? KOTORI!
YOU AND ME TOGETHER, WE COULD RULE THIS WORLD!

WE'LL WIPE OUT ANYONE WHO STANDS AGAINST US! MONEY, WOMEN, ANYTHING WE COULD POSSIBLY WANT, IT'S THERE FOR THE TAKING!
TOGETHER, WE'LL MAKE IT HAPPEN! STAND AT MY SIDE!
BRO ...
ガッ
ガッ

スッ
!



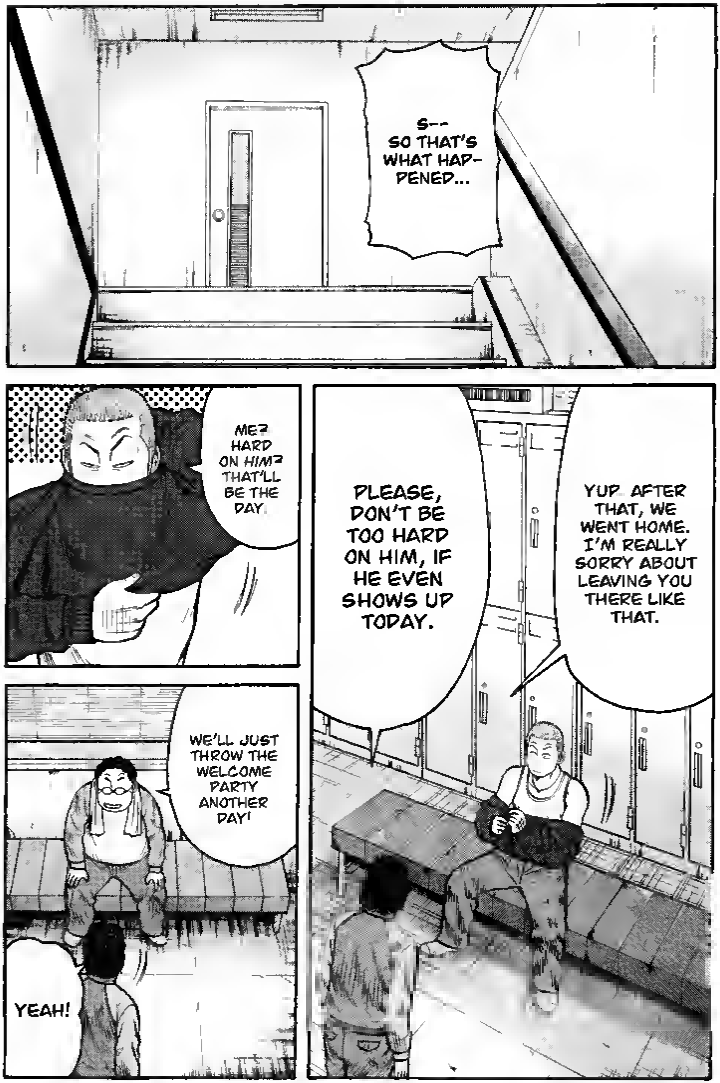

居酒屋
「御花」
PM 9:00

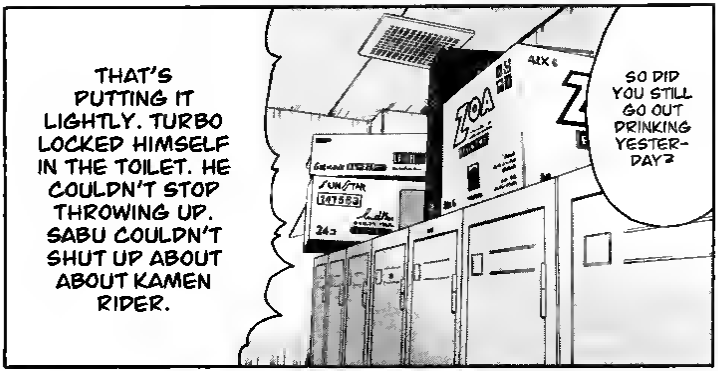
TOHRU, LET'S GO ...
Y-- YES!
!
KO- TORI!

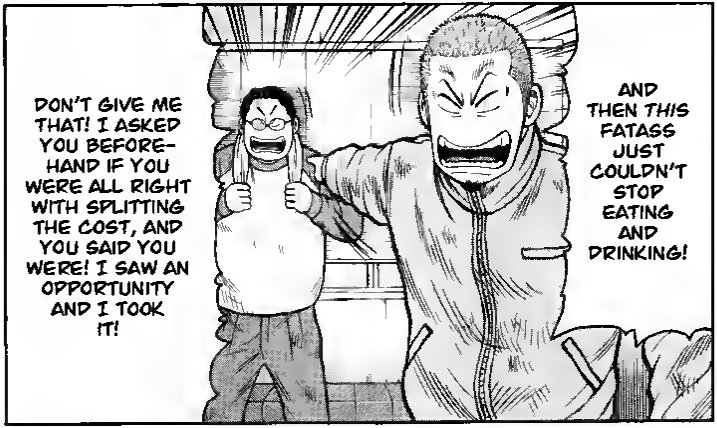
DO YOU REALLY WANNA SPEND THE REST OF YOUR DAYS LOWERING YOUR HEAD, WORKING YOUR ASS OFF FOR A PAYCHECK THAT'S NOT EVEN ENOUGH TO COVER YOUR RENT?! LIKE SOME FUCKING BOTTOM FEEDER?!
CAN'T YOU SEE THAT THAT'S BENEATH YOU?! WHAT THE HELL ARE YOU TRYING TO ACCOM-PLISH?!

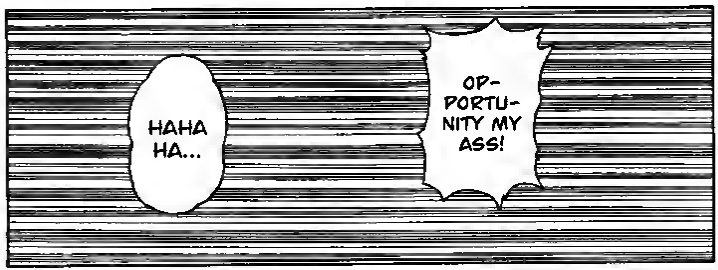
AND THAT STATION IS THE FIRST MAJOR STEP TO DO SO!
I... I CAME BACK TO GRAB HOLD OF MY OWN HAPPINESS ...

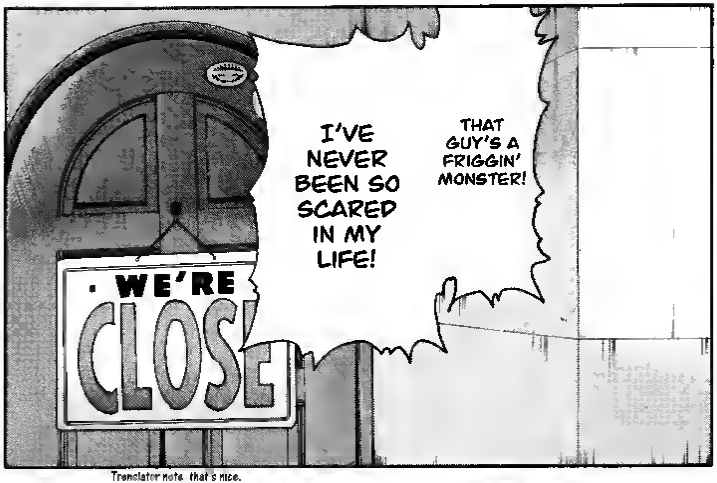
THE FIRST... THE FIRST MAJOR STEP...


S-- SO THAT'S WHAT HAP-PENED...
ME? HARD ON HIM? THAT'LL BE THE DAY.
PLEASE, DON'T BE TOO HARD ON HIM, IF HE EVEN SHOWS UP TODAY.
YUP. AFTER THAT, WE WENT HOME. I'M REALLY SORRY ABOUT LEAVING YOU THERE LIKE THAT.
WE'LL JUST THROW THE WELCOME PARTY ANOTHER DAY!
YEAH!

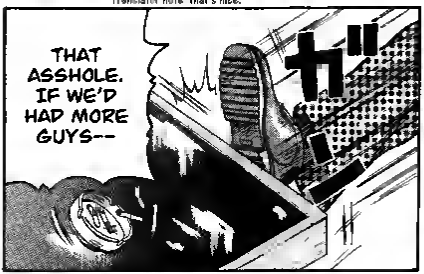

THAT'S PUTTING IT LIGHTLY. TURBO LOCKED HIMSELF IN THE TOILET. HE COULDN'T STOP THROWING UP. SABU COULDN'T SHUT UP ABOUT ABOUT KAMEN RIDER.
SO DID YOU STILL GO OUT DRINKING YESTERDAY?

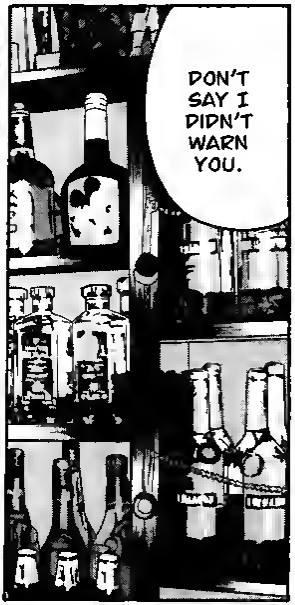

DON'T GIVE ME THAT! I ASKED YOU BEFOREHAND IF YOU WERE ALL RIGHT WITH SPLITTING THE COST, AND YOU SAID YOU WERE! I SAW AN OPPORTUNITY AND I TOOK IT!
AND THEN THIS FATASS JUST COULDN'T STOP EATING AND DRINKING!

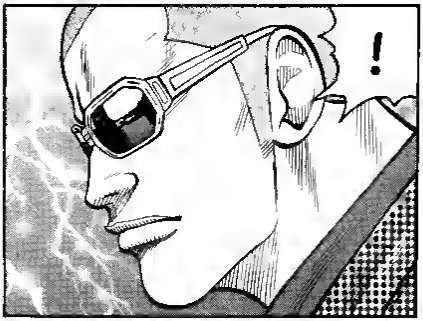

HAHA HA...
OP-PORTU-NITY MY ASS!



Translator note: that's nice.





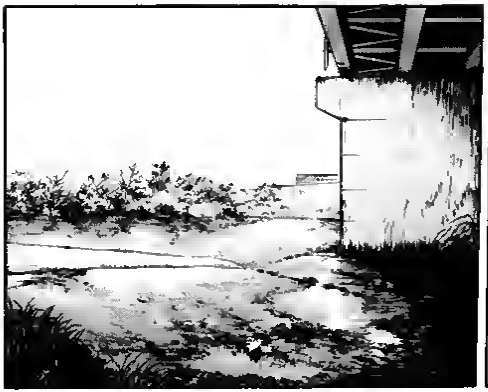


WAIT A SEC! DID THE BOSS SEND US IN, KNOWING WE'D LOSE?
I TRIED TO STOP HIM.
TOLD HIM IT WOULD ONLY RESULT IN OUR GUYS' BLOOD BEING SPILLED.

"THEY CAN EASILY BE REPLACED," IS WHAT HE SAID.
"RE-PLAC-ED"?!
!
THAT PIECE OF SHIT, USING US LIKE THAT...
...

I'M SORRY!
YOU WENT TO SUCH LENGTHS FOR ME, AND THEN I NEVER EVEN SHOWED UP... I'M SO SORRY!
STOP IT, BOSS PLEASE
TOHRU TOLD US ALL ABOUT WHAT HAPPENED
WE'LL JUST THROW THE PARTY ANOTHER TIME ..
RIGHT, TOHRU?
YUP!

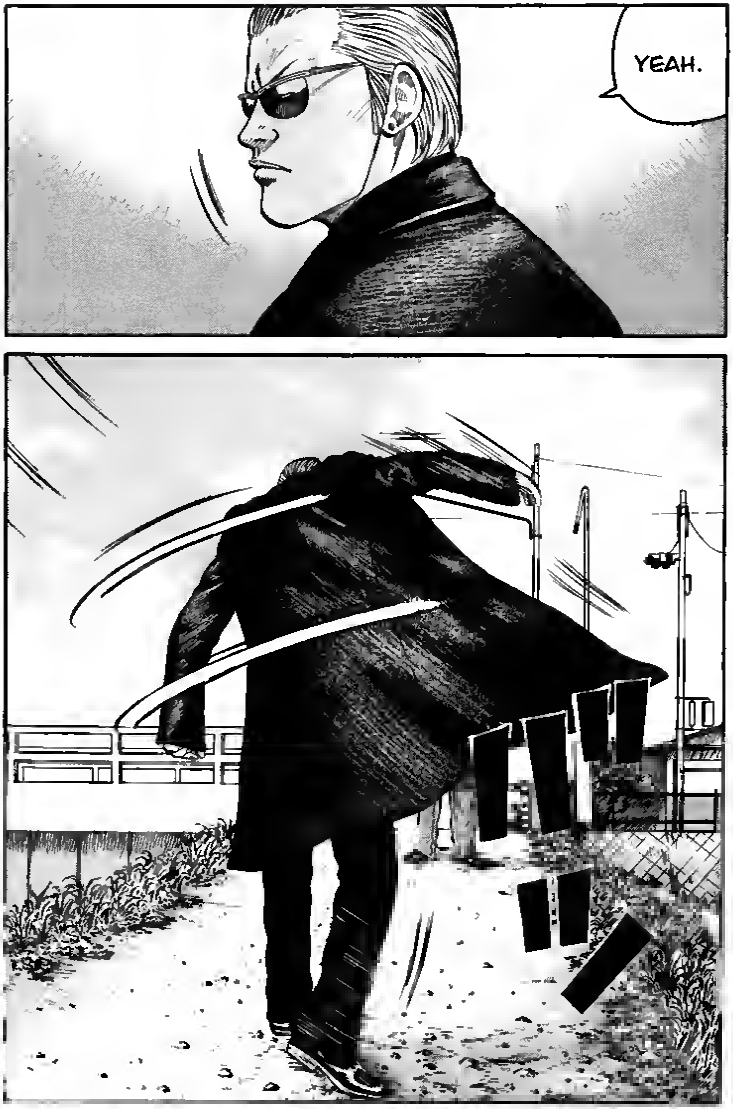
BUT NOGUCHI! YOU'RE PAYING TWICE WHAT EVERYONE ELSE IS PAYING!
TWI-- TWICE?! THAT'S OVER DOING IT!
SHUT THE FUCK UP! YOU HAD TWELVE PINTS FOR GOD'S SAKE! IT'S LIKE POURING IT DOWN THE DRAIN!
WHA?! YOU'RE WAAAY EXAGGE-RATING!
CALM DOWN, YOU TWO



ヒュウウ

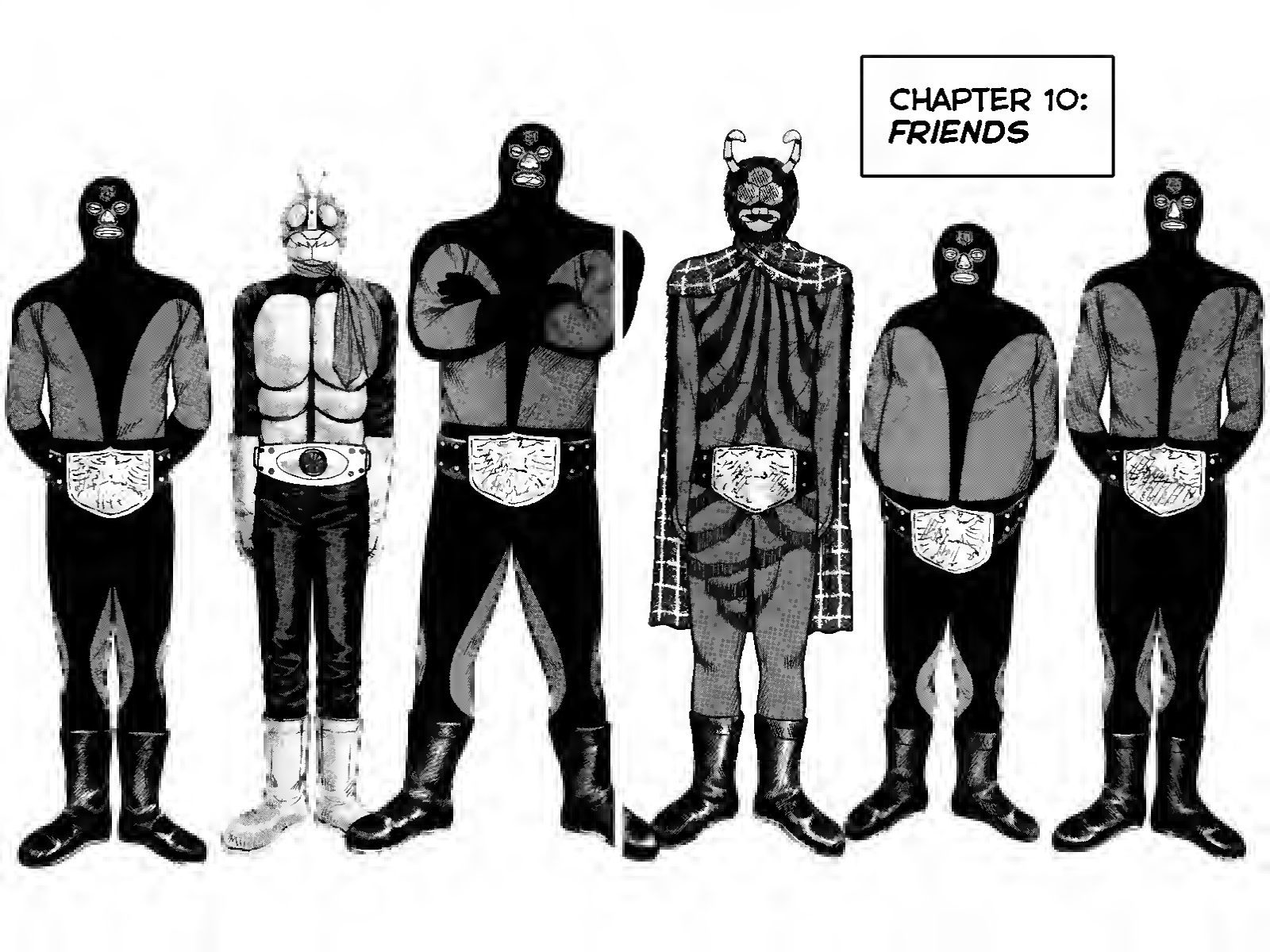
I CAME BACK TO GRAB HOLD OF MY OWN HAPPINESS ...
...

HAPPINESS
...
KAWASHIMA-SAN AND THE OTHERS ARE WAITING
BOSS, WE SHOULD GET GOING


YEAH.

I HAVE TO GO FORWARD. THERE'S NO GOING BACK FOR ME ANYMORE...
I HAVE TO KEEP GOING!

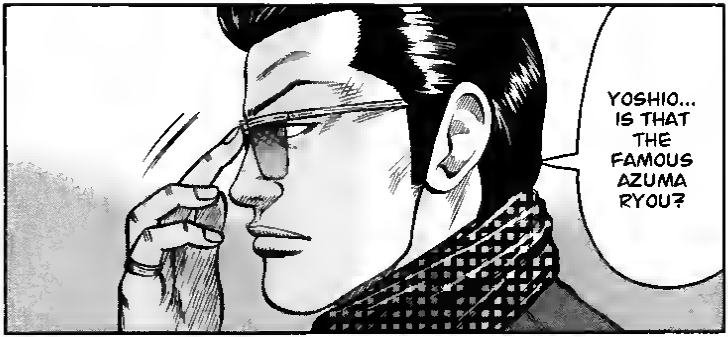
ブオオオ
ブオオオ
ブオオオ

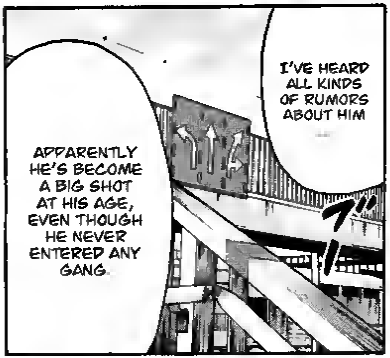

CHAPTER 10:
FRIENDS

I'LL CALL YOU ABOUT THE TIME AND PLACE OF THE TRANSACTION ON THE 20TH.
BRING THE MONEY IN A PAPER BAG. BOTH PARTIES WILL ONLY BRING A DRIVER AND A BAGGAGE HANDLER.
HEY, YOU LISTENING?!
SURE, I'M LISTENING. BUT THIS IS THE THIRD TIME WE'VE DONE BUSINESS TOGETHER. IT'S NEVER GONE WRONG BEFORE.
DON'T YOU THINK YOU HAVE A LITTLE CONFIDENCE IN LIL OL' MISTER R. BY NOW?

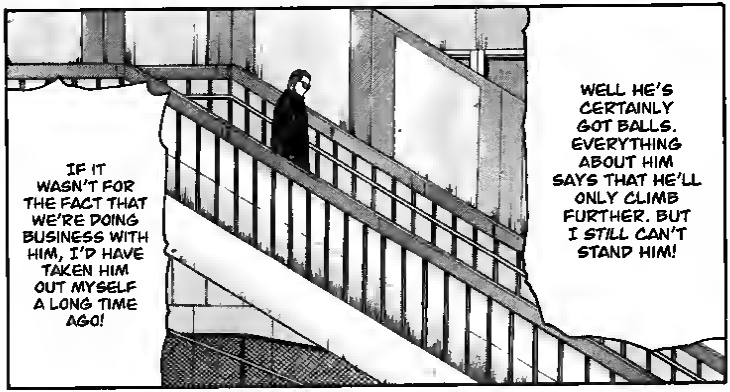
©石森プロ・東映

WHAT, ARE YOU DENSE? ARE YOU RETARDED OR SOMETHING?!
CONFIDENCE ...?
WELL, EXCUSE ME
...
YOU SHOULD JUST DO AS YOU'RE TOLD.


YOSHIO... IS THAT THE FAMOUS AZUMA RYOU?


I'VE HEARD ALL KINDS OF RUMORS ABOUT HIM
APPARENTLY HE'S BECOME A BIG SHOT AT HIS AGE, EVEN THOUGH HE NEVER ENTERED ANY GANG.

YES, THAT'S HIM
BUT BOSS, PLEASE DON'T CALL ME BY MY REAL NAME, I'M GOING UNDER MISTER R THESE DAYS


WELL HE'S CERTAINLY GOT BALLS. EVERYTHING ABOUT HIM SAYS THAT HE'LL ONLY CLIMB FURTHER. BUT I STILL CAN'T STAND HIM!
IF IT WASN'T FOR THE FACT THAT WE'RE DOING BUSINESS WITH HIM, I'D HAVE TAKEN HIM OUT MYSELF A LONG TIME AGO!

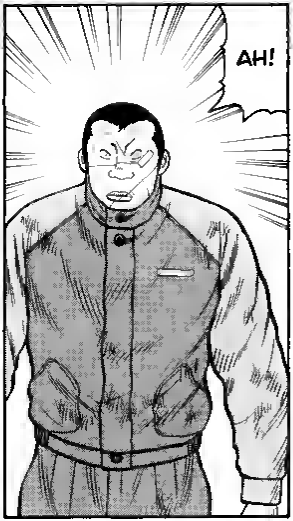
HUH? WHY'S THAT?
...
THIS IS THE LAST TIME WE'LL BE DOING BUSINESS WITH HIM ...
THERE ARE TWO TYPES OF PEOPLE THAT CLIMB HIGHER IN THIS WORLD.
THOSE WHO GAIN ALLIES, AND THOSE WHO GAIN ENEMIES.
THAT MAN IS, WITHOUT A DOUBT, OF THE LATTER TYPE.
ビルビル
ブーン
ブー

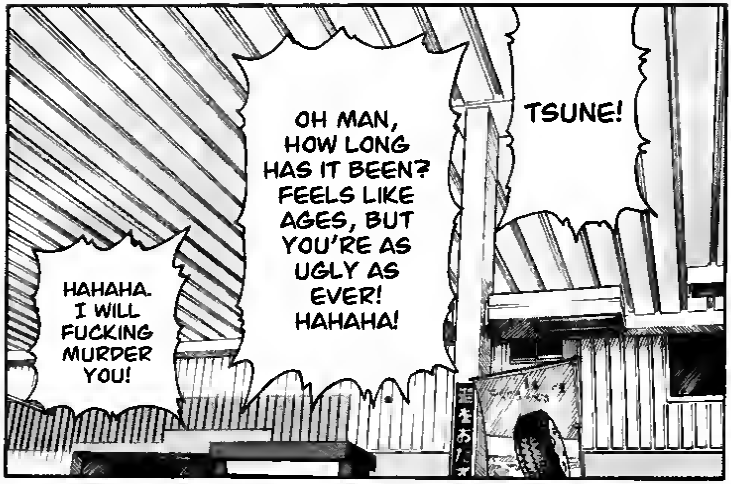
AND AS FAR AS I KNOW, HIS TYPE ISN'T KNOWN TO GROW VERY OLD.
カチ
THAT GUY...?

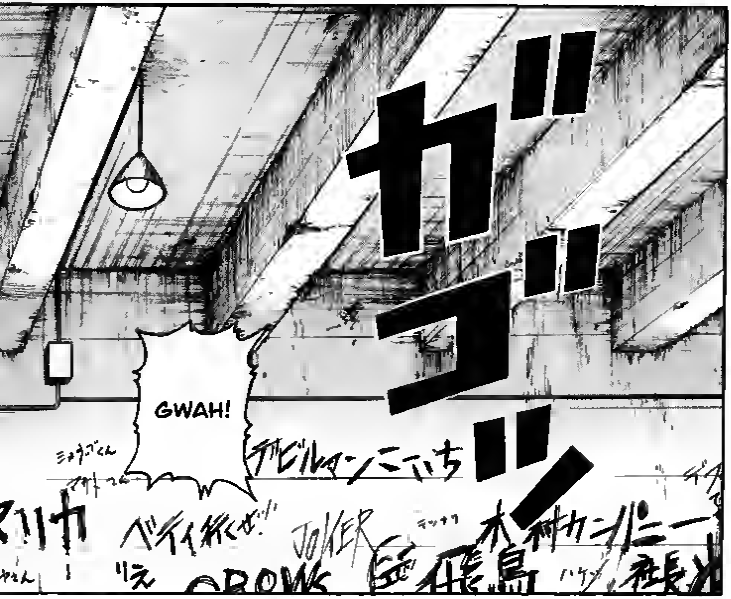
BOSS!
BOSS!
...
THEY'RE BACK! THEY SENT ANOTHER ONE! THIS GUY LOOKS LIKE THE WORST ONE YET! HE TOLD ME TO "GET KOTORI!"

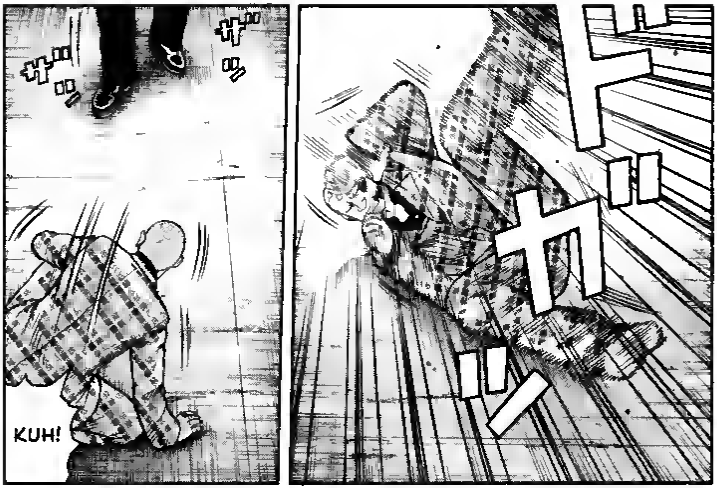
リサイクルショップ

YO, KOTORI!


AH!


TSUNE!
OH MAN, HOW LONG HAS IT BEEN? FEELS LIKE AGES, BUT YOU'RE AS UGLY AS EVER! HAHAHA!
HAHAHA. I WILL FUCKING MURDER YOU!


ガゴ
GWAH!

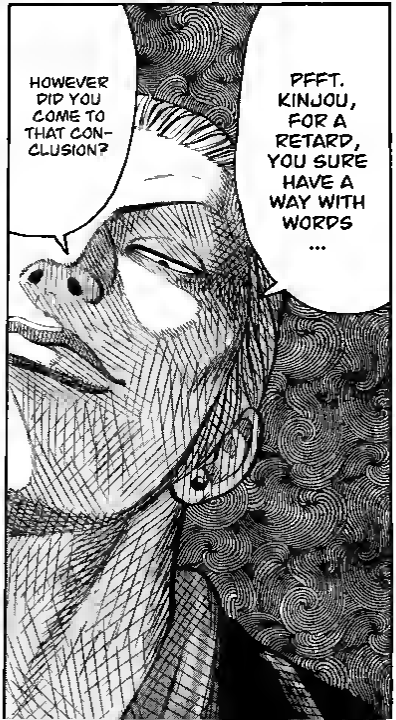

KUH!

WHO THE HELL DO YOU THINK YOU'RE TALKING TO?!

I CAN'T BELIEVE I WAS STUPID ENOUGH TO TRUST AND FOLLOW YOU!
FUCK YOU! YOU'RE THE ONE TREATING HIS MEN LIKE TRASH!
MAD STREET BEATS
LISTEN UP YOU GUYS! THIS GUY DOESN'T THINK OF US AS HIS COMRADES!
WE'RE ALL JUST TOOLS HE USES TO IMPROVE HIS POSITION!
THE GANGSTER

THAT'S THE KIND OF MAN THIS ASS-HOLE IS!

I'LL FUCKING KILL YOU MYSELF!
!


HOWEVER DID YOU COME TO THAT CON-CLUSION?
PFFT. KINJOU, FOR A RETARD, YOU SURE HAVE A WAY WITH WORDS ...

カッ
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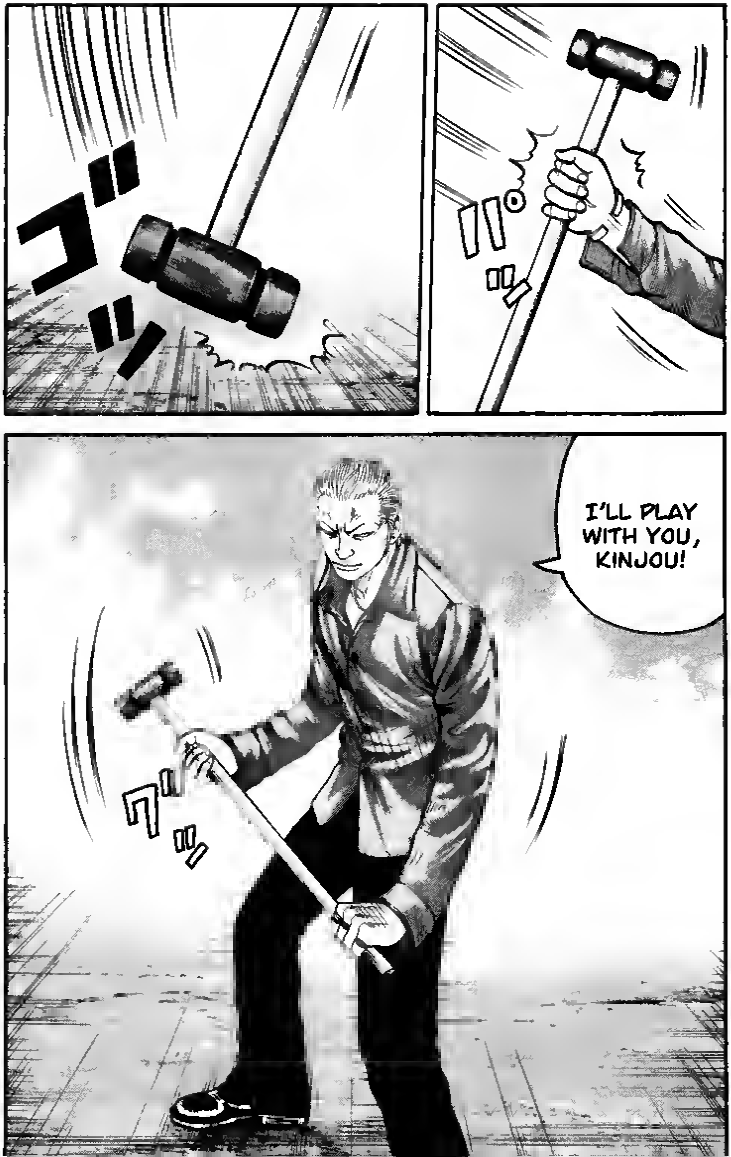
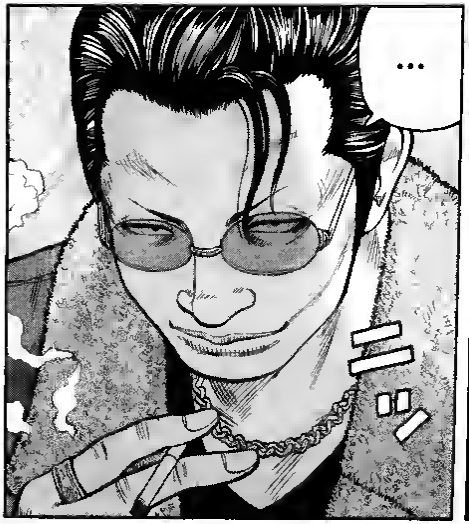
カッ
ャ
HEY
...


ゴッ
I'LL PLAY WITH YOU, KINJOU!

BEATNIK ROCKER
THE VISITOR
HIDEMARO

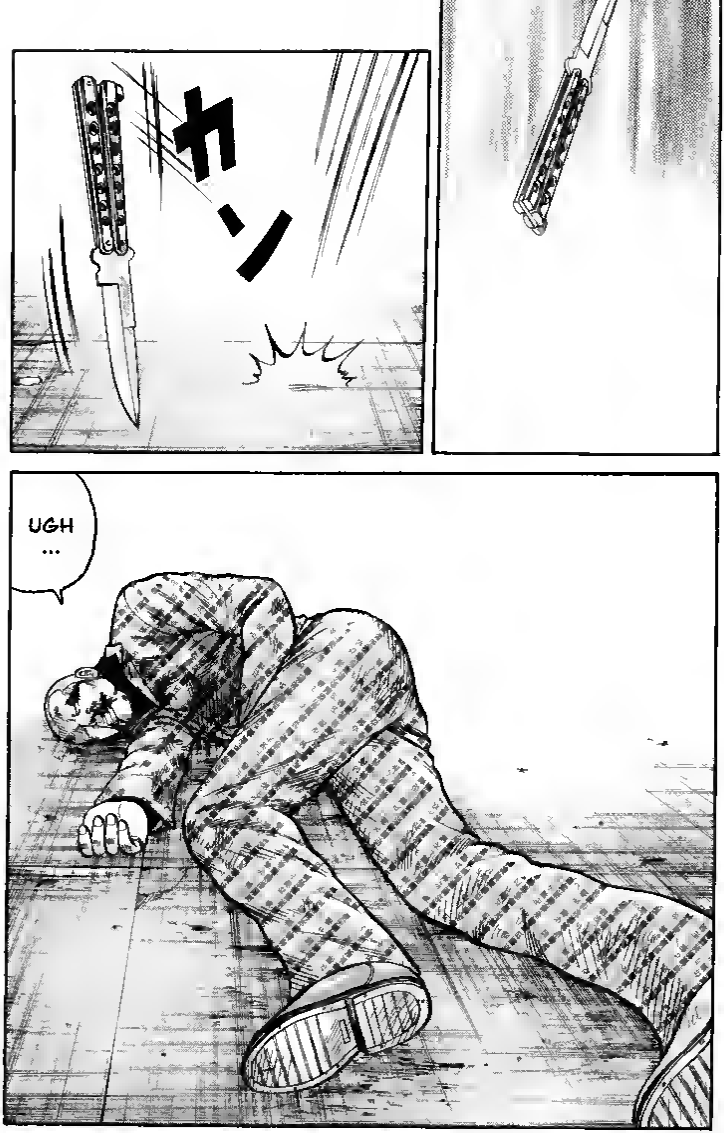

...
ニヤ

TODAY'S THE DAY MY FRIEND. GET READY TO LOSE!
BRING IT ON, GIRLY MAN.
READY ...
GO!

HMPH!
NGAH!

NUWO OOOH!

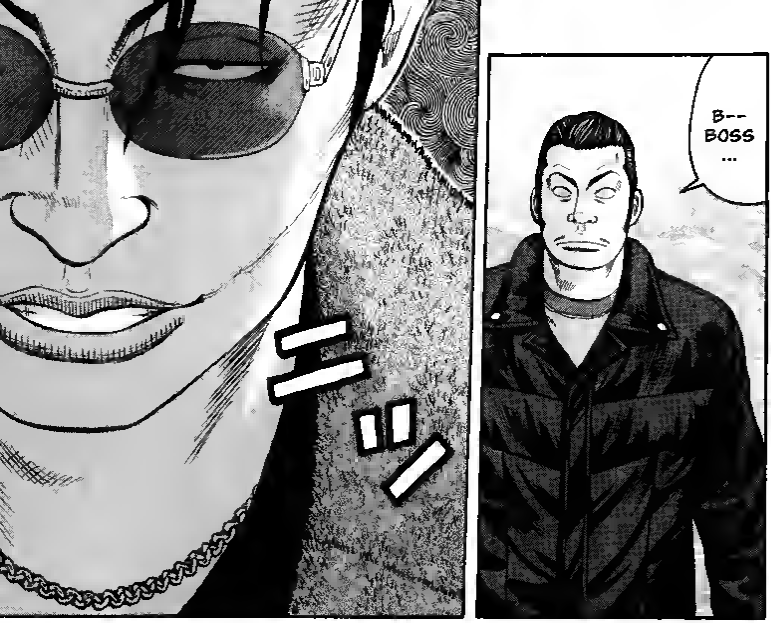
WHAT THE EFF?!
ヴィ
BRO WINS.
THANK YOU ALL.
WA--WAIT! LEFT! WE GOTTA FIGHT LEFT-HANDED! I'VE NEVER TOLD YOU THIS, BUT I'M ACTUALLY LEFT-HANDED!
DUDE ...
THIS CAN'T BE HAPPENING... I TRAINED AND TRAINED FOR THIS DAY...
I'M REIGNING CHAMPION IN TOKYO ...
BUT THIS IS 0 FOR 92 AGAINST HIM...


カン
UGH
...

ザッ
ザッ
ザッ
HOLD HIS LEFT HAND.
!
ブン
ブン

H--
HEY!
STOP
IT!
DON'T!
PLEASE!
ゲ"
"
!
TAKE A
GOOD LOOK!
IF YOU
OBEDIENTLY
STAY BY MY
SIDE, I'LL
ALWAYS
HAVE YOUR
BACK.
BUT
IF YOU
EVER
BETRAY
ME OR
STAND
IN MY
WAY
...

GWAAAAH!
TAKE A GOOOOD LOOK!


B--
BOSS
...

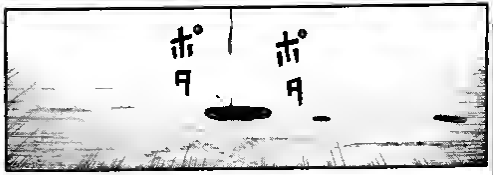
WELL, I SHOULD GET GOING...
RIGHT.

Y--
YEAH...
YOU GOT
IT...
SORRY TO
DROP IN ON YOU
LIKE THAT, BOSS.
WE'RE ALL THE SAME
AGE, RIGHT? SO DON'T
WORRY ABOUT IT AND
JUST CALL KOTORI BY
HIS FIRST NAME. AND
KEEP UP THE GOOD
WORK, AIGHT?
PLEASE
CALL ME
THE NEXT
TIME YOU'RE
HOLDING A
CONCERT.
I'LL DEFI-
NITELY BE
THERE!
YESSIR
PLEASE
DROP BY
AGAIN!
THE SAME
GOES FOR
YOU TWO!
ALSO
...
...
I'LL SEE YOU
LATER, KOTORI. I'M
STAYING AT KOUZOU'S
PLACE TONIGHT, BE
SURE TO CALL ME.
SURE.

NEXT TIME YOU RUN INTO RYOU... TELL HIM THAT, DESPITE EVERYTHING THAT HAPPENED BETWEEN US, I STILL THINK OF HIM AS A BROTHER...
WE MAY NOT HANG OUT ANYMORE, BUT I HAVEN'T FORGOTTEN ABOUT HIM.
FEBRUARY 11... I EVEN REMEMBER HIS BIRTH-DAY...

YEAH, I'LL TELL HIM...
...
ブオオン

...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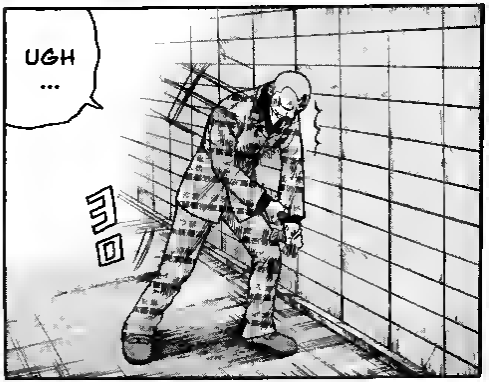
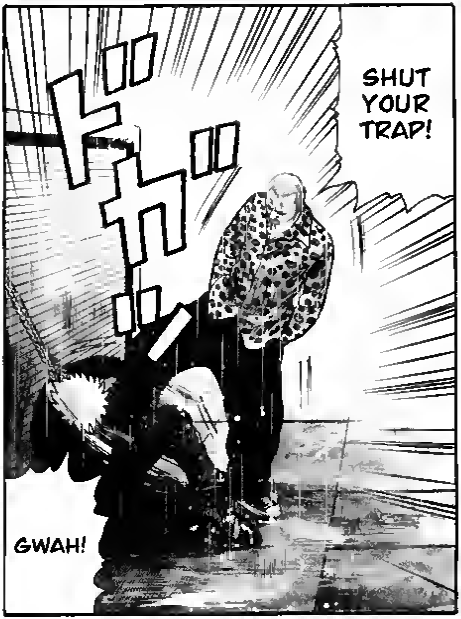

UGH
...
ヨロ

I--I'LL KILL HIM ...
I'LL FUCKING KILL THAT FUCKING PIECE OF SHIT...

HEY ASSHOLES. IF YOU THINK YOU'RE GONNA GET AWAY WITH THIS, YOU GOT ANOTHER THING COMING


SHUT YOUR TRAP!
GWAH!

HE'S HERE! QP! HE'S HERE!
バッ
バッ
QP'S HERE!
タッタッタッ
HE'S HERE!
ABOUT DAMN TIME!
THIS TIME WE'LL GET HIM!

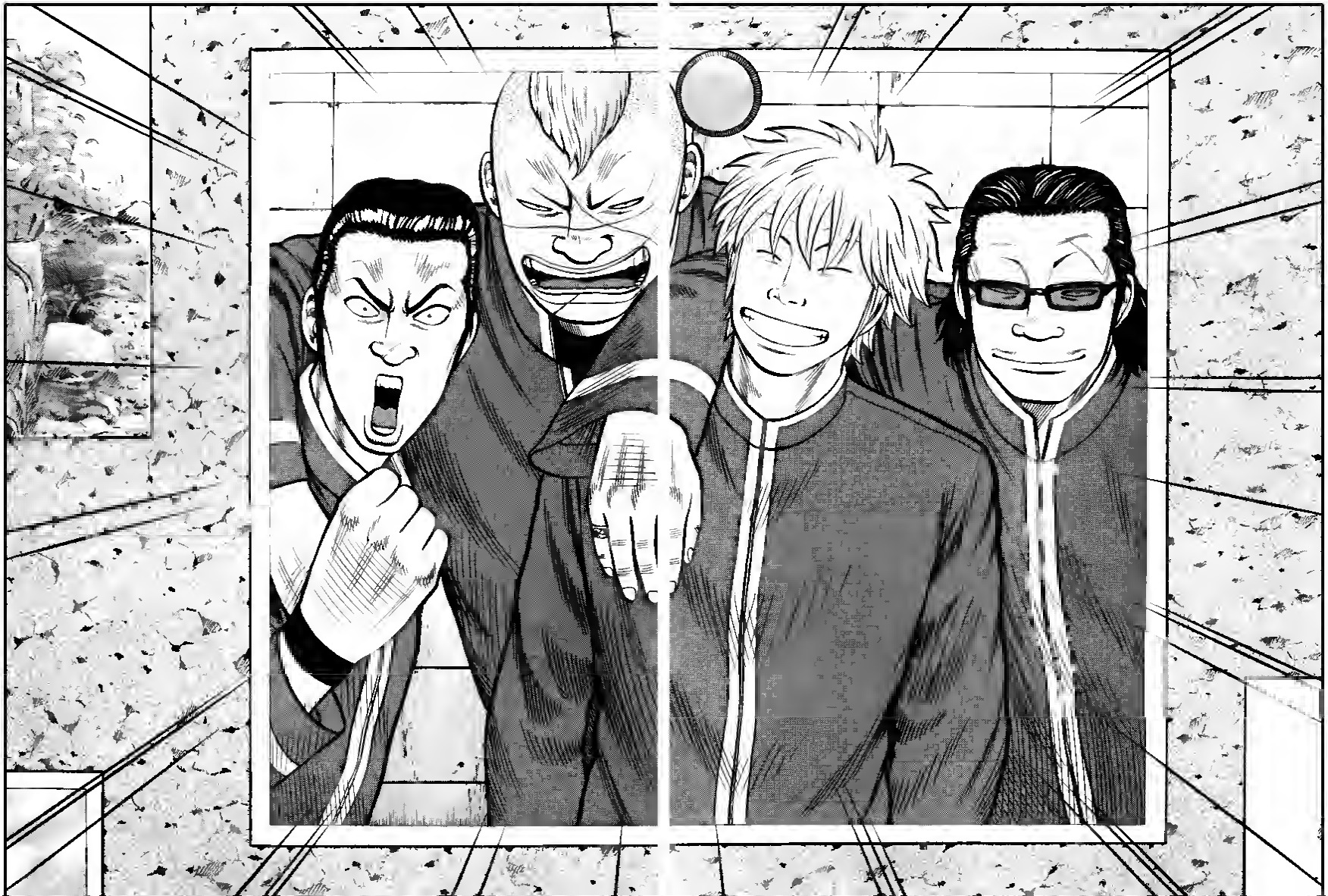
CHAPTER 11:
THE BEGINNING OF
THE LEGEND

KOUZOU ...
KOTORI ...
TSUNE ...
TOOK YOU GUYS LONG ENOUGH...

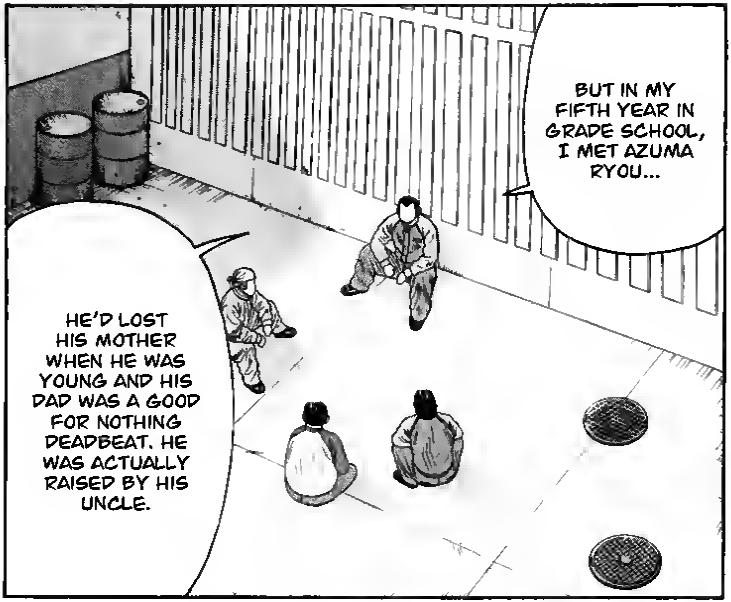
H--
...
H--
HEY!
!

...
HEY! WHERE ARE YOU GOING?
HEY! WAIT UP!
KOTORI! I'M RIGHT HERE!

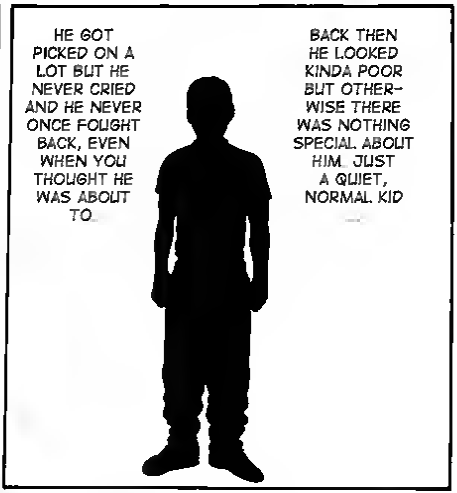
KOTO-
RIIIII!
...
hash
hash

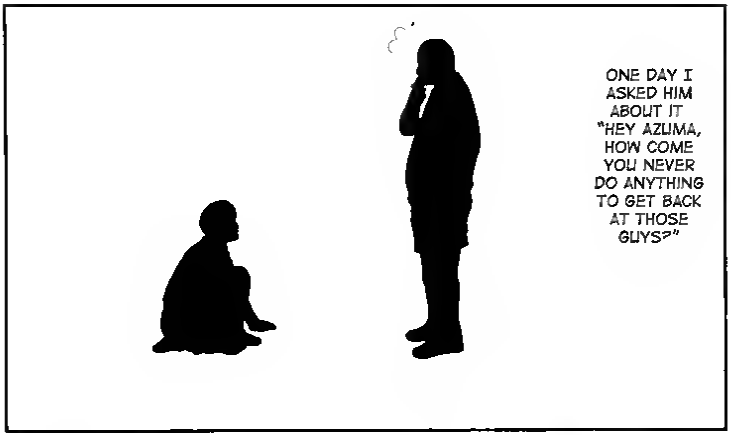


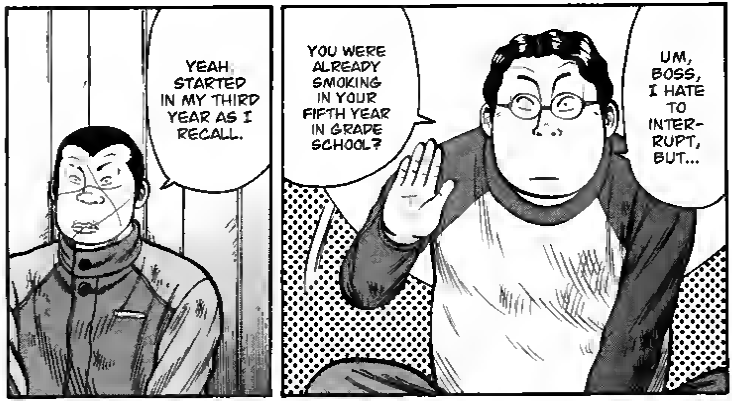
MY OLD MAN GOT SICK AND DIED SHORTLY AFTER I WAS BORN.
MY MOM WORKED DAY AND NIGHT TO ABLE TO SUP-PORT US AND RAISE ME.
SO I'VE ALWAYS BEEN A LONER.
AND WITH THIS MUG, AND ME BEING TWICE AS BIG AS ANYONE ELSE,
PEOPLE HAVE APPROACHED ME SINCE GRADE SCHOOL EITHER BECAUSE THEY WANTED TO FIGHT ME OR BECAUSE THEY WANTED TO BE MY UNDERLINGS, BUT I NEVER REALLY HAD ANY ACTUAL FRIENDS...


BUT IN MY FIFTH YEAR IN GRADE SCHOOL, I MET AZUMA RYOU...
HE'D LOST HIS MOTHER WHEN HE WAS YOUNG AND HIS DAD WAS A GOOD FOR NOTHING DEADBEAT. HE WAS ACTUALLY RAISED BY HIS UNCLE.

FOR SOME REASON I KINDA LIKED THAT ABOUT HIM.


HE GOT PICKED ON A LOT BUT HE NEVER CRIED AND HE NEVER ONCE FOUGHT BACK, EVEN WHEN YOU THOUGHT HE WAS ABOUT TO...
BACK THEN HE LOOKED KINDA POOR BUT OTHERWISE THERE WAS NOTHING SPECIAL ABOUT HIM. JUST A QUIET, NORMAL KID




YEAH, STARTED IN MY THIRD YEAR AS I RECALL.
YOU WERE ALREADY SMOKING IN YOUR FIFTH YEAR IN GRADE SCHOOL?
UM, BOSS, I HATE TO INTER-RUPT, BUT...

This would make him about 8 or 9

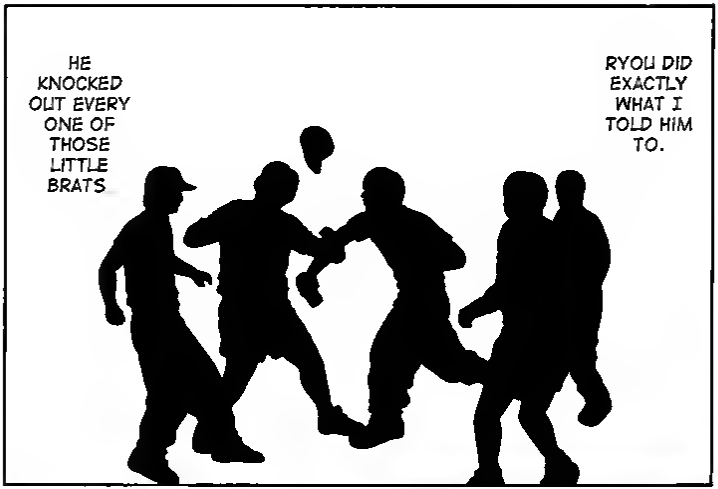
Takeda Tetsuya is a snap actor who has played a teacher for over 30 years in "3 nen B gumi Kinpachi Sensei."

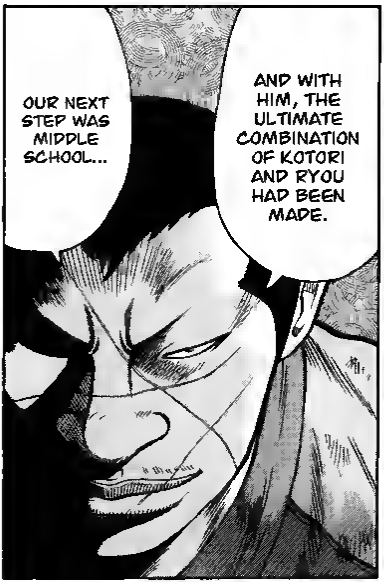
MY SUREFIRE ONE-HIT KO MILK BOTTLE.

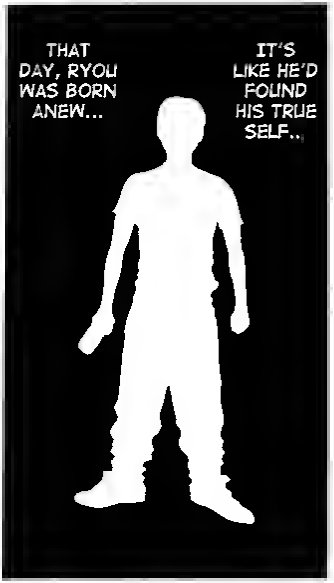
THAT'S WHEN I GAVE HIM A WEAPON I USED A LOT BACK THEN.

AND THE NEXT DAY...

"NEXT TIME THEY SURROUND YOU, USE THIS TO HIT THE GUY WHO LOOKS THE STRONGEST IN THE JAW WITH ALL YOUR STRENGTH."


HE KNOCKED OUT EVERY ONE OF THOSE LITTLE BRATS
RYOU DID EXACTLY WHAT I TOLD HIM TO.


OUR NEXT STEP WAS MIDDLE SCHOOL...
AND WITH HIM, THE ULTIMATE COMBINATION OF KOTORI AND RYOU HAD BEEN MADE.

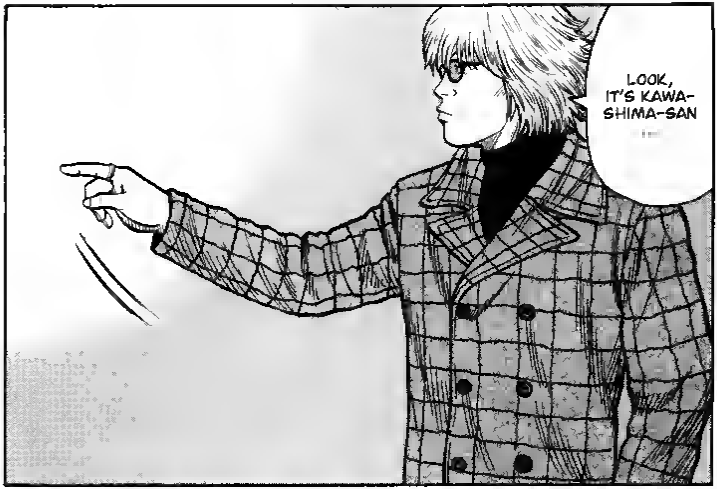

THAT DAY, RYOU WAS BORN ANEW...
IT'S LIKE HE'D FOUND HIS TRUE SELF..

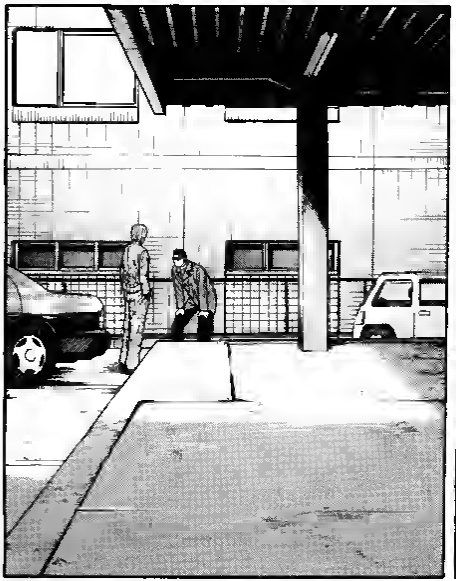
HEY BUNTOKU
YOU BECAME THE BOSS'S BODYGUARD BECAUSE OF YOUR PHYSICAL STRENGTH,
AND YOU'VE ALWAYS BEEN CLOSE TO HIM THROUGHOUT THE YEARS, SO I'M GUESSING YOU CAN TELL ME
IS IT JUST ME, OR HAS THE BOSS BEEN ACTING KINDA WEIRD LATELY?

...
I CAN'T BE THE ONLY ONE WHO THINKS HE OVERDID IT WITH KIN-JOU-SAN.
FRANKLY, HE'S BEEN KINDA CREEPING ME OUT RECENTLY.

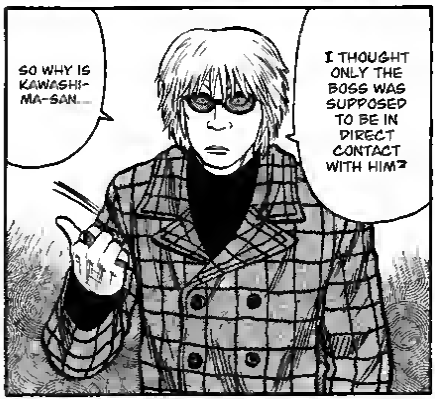
ON THE OTHER HAND, KAWASHIMA-SAN'S ALWAYS BEEN REALLY NICE TO THE LOWER RANKS. HE ALWAYS HEARS YOU OUT AND KEEPS HIS FRIENDS CLOSE.
SURE. BUT,
YOU ACTUALLY JOINED THE GANG BECAUSE YOU WANTED TO FOLLOW THAT GUY UP ONE DAY, DIDN'T YOU? CAN YOU REALLY KEEP ON STICKING TO RYOU-SAN LIKE THIS?
IF YOU DON'T WANNA END UP LIKE KINJOU-SAN, YOU'LL WATCH YOUR MOUTH
JUST STOP. WE HAVE ONLY ONE BOSS, AND THAT'S RYOU-SAN.
FFUI

IT'S TRUE THAT WHEN I HEARD THAT KOTORI-SAN WOULD COME BACK ONE DAY AND BECOME THE BOSS, I...
...
IF KOTORI-SAN AND RYOU-SAN ENDED UP ON OPPOSITE SIDES, I'D STILL FOLLOW THE RYOU-SAN IN A HEARTBEAT!
B--BUT THAT DOESN'T MEAN I CAN JUST SELL OUT RYOU-SAN! RIGHT NOW HE'S MY BOSS!
...
HIDEO! ARE YOU EVEN LISTEN-ING?!
駐車場
I'M NOT LIKE YOU GUYS, I--


LOOK, IT'S KAWA-SHIMA-SAN



HUH?


SO WHY IS KAWASHI-MA-SAN...
I THOUGHT ONLY THE BOSS WAS SUPPOSED TO BE IN DIRECT CONTACT WITH HIM?

!
ISN'T THAT KITSU-KAWA-SAN HE'S TALKING TO?

...

HIDEO! DON'T TELL ANYONE ABOUT THIS! YOU UNDER-STAND?!
Y--YEAH, SURE
...

GWAH!
ドガッ!!
ズズッ

HOW ABOUT YOU STOP TALKING SMACK, JACKASS.
スパーン
HEY! GO GET YOCCHIN!
YES-SIR!
YOU THINK YOU CAN GET AWAY WITH THIS?! WE'RE SECOND YEARS!
TA--TAKESHI!!! I'M OVER HEEERE!
HUH?

S--SAVE ME...
Y-- YOC- CHIN!
!

!
IT WAS THE START OF A VIOLENT AND EXCITING MIDDLE SCHOOL PERIOD!
HEY! C'MON!
THE THIRD YEARS! GET NAGATA-SAN!
TH-- THIS IS BAD! GET SOMEONE OVER HERE! ANYONE!

男子トイレ
ガラガラ
HMM...
ガン

YOU ISHIDA KOTORI?

ニヤリ
WHO'S ASKING ...
THAT WAS MY FIRST MEETING WITH TSUNE . NARAOKA TSUNEYOSHI ...

CHAPTER 12:
KING OF VIOLENCE

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ザッ

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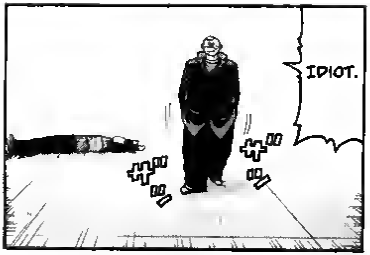
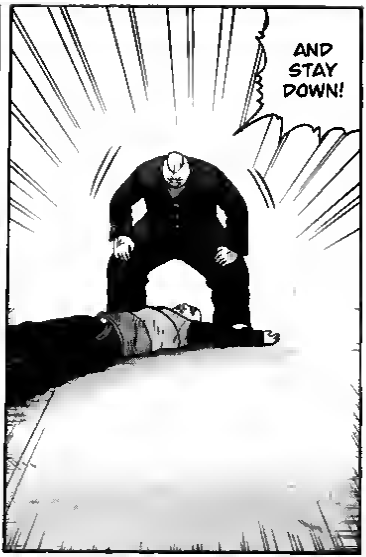
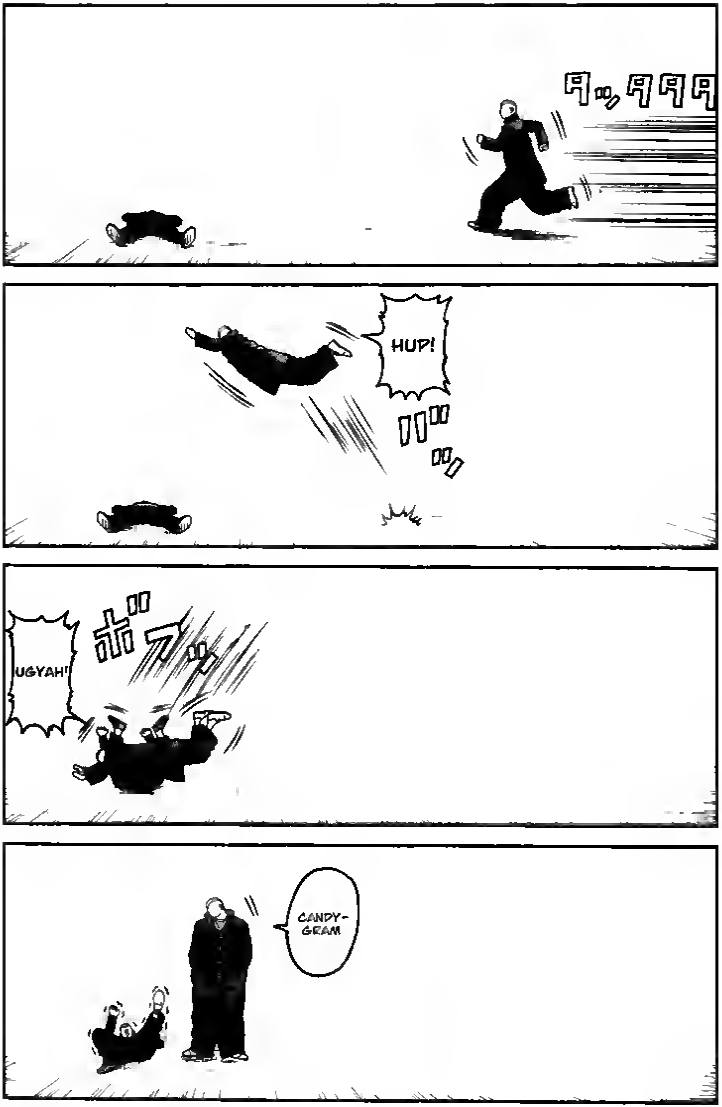
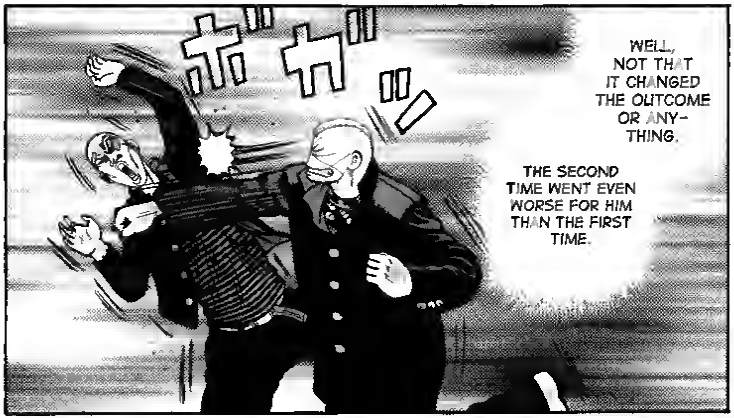

IDIOT.


AND STAY DOWN!

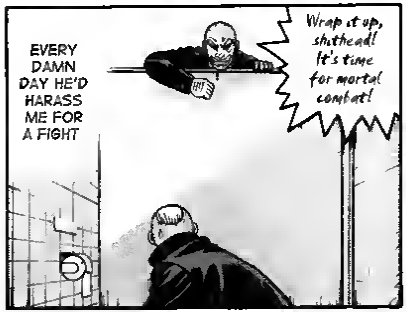

HUP!
UGYAH!
CANDY-GRAM

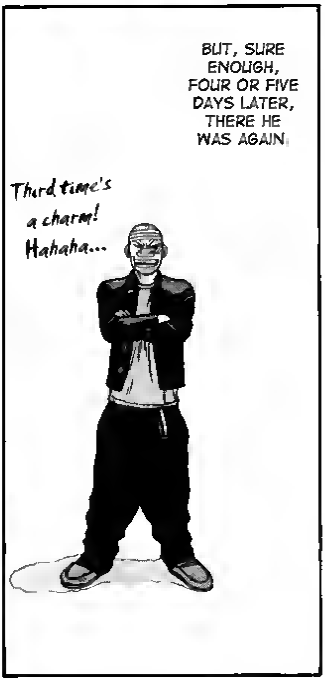
KO-TORI!
YOU OKAY?
COURSE I AM!
I KNOW THAT GUY, HE'S NARA-OKA FROM CLASS 5.
LAST SATURDAY HE TOOK OUT A NUMBER OF SECOND YEARS, MIHASHI AND HIS GUYS. BEAT 'EM HALF TO DEATH IN THE GYMNASIUM. NOW HE'S GOT EVERY SECOND YEAR IN SCHOOL ON HIS ASS.
OH? SO HE'S LIKE US?
I *THOUGHT* HE HAD SPUNK.

NOW, YOU'D THINK HE'D LEARNED HIS LESSON, RIGHT?
TWO OR THREE DAYS LATER, HE CHALLENGED ME AGAIN...
I've seen through all your moves! You don't stand a chance this time! Hahahaha!
GUESS AGAIN. YOU HAVE IDIOTS, AND THEN YOU HAVE TSUNE. HE WAS A SPECIAL KIND OF RETARD, A TENACIOUS ONE.

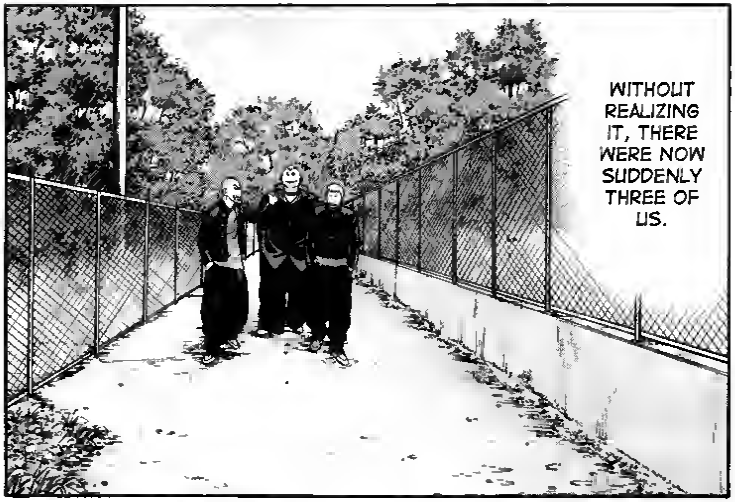

ボカ"
WELL, NOT THAT IT CHANGED THE OUTCOME OR ANY-THING.
THE SECOND TIME WENT EVEN WORSE FOR HIM THAN THE FIRST TIME.

HONESTLY, THINGS GOT RIDICULOUS.
HE WAS AN IDIOT EVEN BY MY STAN-DARDS.


EVERY DAMN DAY HE'D HARASS ME FOR A FIGHT
Wrap it up, shithead! It's time for mortal combat!


BUT, SURE ENOUGH, FOUR OR FIVE DAYS LATER, THERE HE WAS AGAIN.
Third time's a charm! Hahaha...

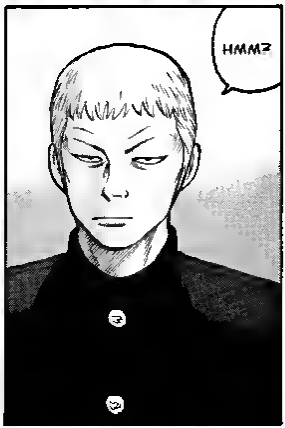
...
FOR ONE REASON OR ANOTHER, IT KINDA BOTHERED ME...
BUT THEN ONE DAY, SUDDENLY, HE WAS NOWHERE TO BE FOUND.
I FOUND OUT THAT HE'D BEEN IN A TRAFFIC ACCIDENT ON HIS WAY HOME.
RYOU AND I WERE WORRIED, SO WE WENT TO VISIT HIM IN THE HOSPI-TAL.


WITHOUT REALIZING IT, THERE WERE NOW SUDDENLY THREE OF US.

AND THEN THERE'S THE LAST ONE...

YO.

AH! SUZU-
MOTO! YOU
BASTARD!


HMM?

BALDIE? WHEN'S THE LAST TIME YOU LOOKED IN THE MIRROR?
I CHALLENGED THIS BALDIE DURING THE ENTRANCE CEREMONY, BUT HE TURNED TAIL AND RAN!
LEMME KNOW HOW THAT WORKS OUT FOR YOU
SAY WHAT MOTHA FUCKA?!
I MAKE IT A POINT NOT TO FIGHT ANYONE STILL FIGURING OUT THE USE OF OPPOSABLE THUMBS. AND GUESS WHAT, BUB? THAT INCLUDES YOU
SO, WHAT DO YOU WANT?

WORD OF ADVICE, DON'T GO THIS WAY. THERE'S ABOUT TWO DOZEN SECOND YEARS WAITING FOR YOU DOWN THE ROAD, ARMED TO THE TEETH.
YUP.
...
WHAT?!
SERI-OUSLY?!

ISHIDA
...
THE SECOND AND THIRD YEARS HAVE STARTED CALLING YOU "KEWPIE"
NOW I KNOW WHY, IT'S BECAUSE OF THAT WEIRDASS HAIRCUT.
...
THEY'RE ALSO TALKING ABOUT HOW NO ONE CAN BEAT YOU IN A ONE ON ONE FIGHT. THERE ANY TRUTH TO THAT?

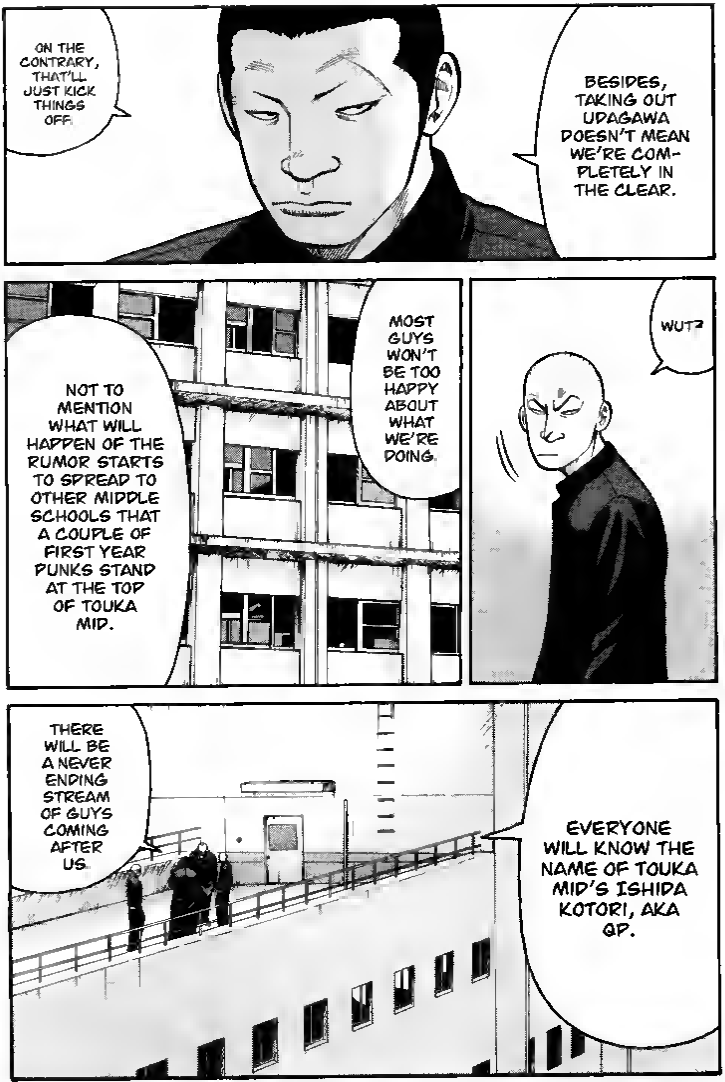
YOU SURE YOU WANNA KNOW?
HEY SUZUMOTO! WHAT THE HELL DO YOU WANT ANYWAY?!
...
カチ
...

WHAT WOULD YOU SAY ABOUT IGNORING THE SECOND YEAR SMALL FRIES AND GOING STRAIGHT FOR THE TOP?
YOU'VE GOT MY ATTEN-TION.
WHAT? THE TOP?
I'M TALKING ABOUT TAKING ON THE THIRD YEARS
FUU

桃花中学校
Touka Middle School
LOOK.
THE ONE IN THE FLOWER SHIRT.

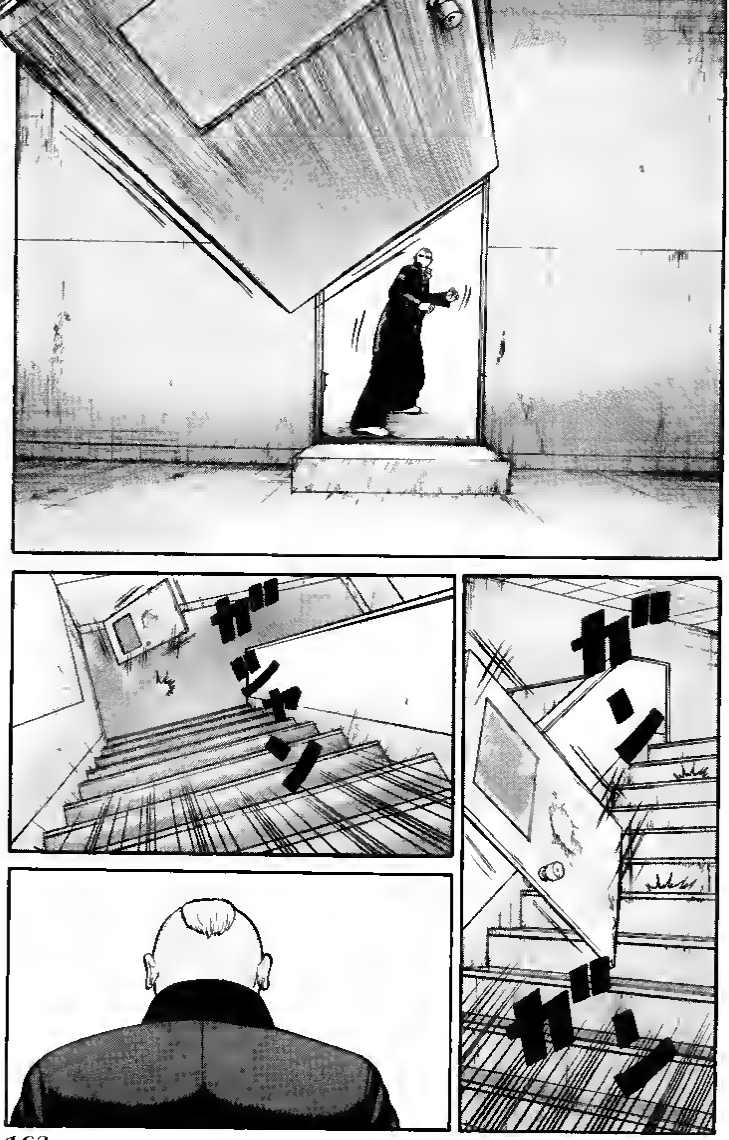
HE'S THE ONE CALLING THE SHOTS HERE IN TOUKA MID. UDAGAWA TOMONOBU.
AND THERE WON'T BE A SINGLE GUY LEFT...
TAKE HIM OUT ...

TO STAND IN OUR WAY.
ARE YOU INSANE?!
WHAT? YOU THINK HE'LL JUST GLADLY GO AHEAD AN FIGHT YOU IF YOU ASK HIM POLITELY?!
ALL RIGHT. LET'S GO!
H-- HEY!
NOT RIGHT NOW, DUM-BASS!
HE'S GOT A LOT OF FOLLOWERS, WE CAN'T JUST TAKE HIM HEAD ON...


ON THE CONTRARY, THAT'LL JUST KICK THINGS OFF.
BESIDES, TAKING OUT UDAGAWA DOESN'T MEAN WE'RE COMPLETELY IN THE CLEAR.
NOT TO MENTION WHAT WILL HAPPEN OF THE RUMOR STARTS TO SPREAD TO OTHER MIDDLE SCHOOLS THAT A COUPLE OF FIRST YEAR PUNKS STAND AT THE TOP OF TOUKA MID.
MOST GUYS WON'T BE TOO HAPPY ABOUT WHAT WE'RE DOING.
WUT?
THERE WILL BE A NEVER ENDING STREAM OF GUYS COMING AFTER US.
EVERYONE WILL KNOW THE NAME OF TOUKA MID'S ISHIDA KOTORI, AKA QP.

IF THAT AIN'T YOUR THING, I SUGGEST WE JUST CALL IT QUITS NOW
WE'LL BE FIGHTING FOR OUR LIVES DAY AFTER DAY.
!?
...

WHO RAH!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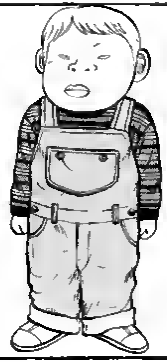
THAT'S EXACTLY THE KIND OF MIDDLE SCHOOL LIFE THIS KING OF VIOLENCE HAD IMAGINED!
WE WERE IDIOTS... LOOKING BACK AT IT NOW, WE WERE JUST PLAIN STUPID... BUT THAT DIDN'T MATTER TO US BACK THEN... IT WAS ALL WE KNEW... IT WAS WHO WE WERE ...

CHAPTER 13:
OYOGE TAIYAKI-KUN

ISHIDA KOTORI (AGE 1). SURPRISED HIS MOTHER WHEN HE CAUGHT A FLY IN THE AIR.



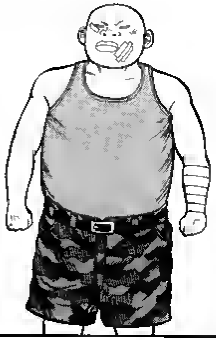
ISHIDA KOTORI (AGE 3). TOOK A BITE AT HIS UNCLE'S EAR UPON REALIZING HE WASN'T GETTING A NEW YEAR'S GIFT.

ISHIDA KOTORI (AGE 5). USED A ROCK TO ATTACK THE BOYFRIEND OF A KINDERGARTEN TEACHER HE HAD A CRUSH ON. TOOK OUT FOUR FRONT TEETH.

ISHIDA KOTORI (AGE 7). LOCKED FOUR THIRD YEARS WHO MADE FUN OF HIM DURING HIS GRADE SCHOOL ENTRANCE CEREMONY IN THE BROOM CLOSET. AS THEIR PARENTS GREW WORRIED, THEY ENDED UP CALLING THE POLICE. IT WAS A HUGE DEAL.

ISHIDA KOTORI (AGE 9). KNOCKED HIS PRINCIPAL OUT COLD WITH A CHAIR, THEN WROTE "CRAP" ON HIS BALD HEAD AND RAN. THE FOLLOWING DAY, HIS HOME-ROOM TEACHER YAMAMOTO HANDED IN HIS APPLICATION FOR AN EXTENDED LEAVE OF ABSENCE, FOLLOWING AN ACUTE STOMACH ULCER.

ISHIDA KOTORI (AGE 11). BECAME FAMOUS AFTER TAKING OUT THREE HARDENED MIDDLE SCHOOL STUDENTS WHO WERE GUNNING FOR HIM.



ISHIDA KOTORI (AGE 12). STOLE A CAR WITH RYOU AND GOT INTO A FORTY KILOMETER CAR CHASE WITH THREE POLICE CARS UNTIL THEY WERE FINALLY SURROUNDED IN THE MIDDLE OF NOWHERE. THEY WERE TAKEN INTO CUSTODY AND THE INCIDENT MADE THE EVENING NEWS.

YOU'RE AN IDIOT!

YOU OF ALL PEOPLE DON'T GET TO CALL ME THAT!

HERE THEY COME.

...

HEY!
ORAH!

YOU FUCKING PUNKS! YOU GOT SOME BALLS CALLING OUT A THIRD YEAR LIKE THIS!
ぬっ
WHO THE FUCK DO YOU THINK YOU ARE?!

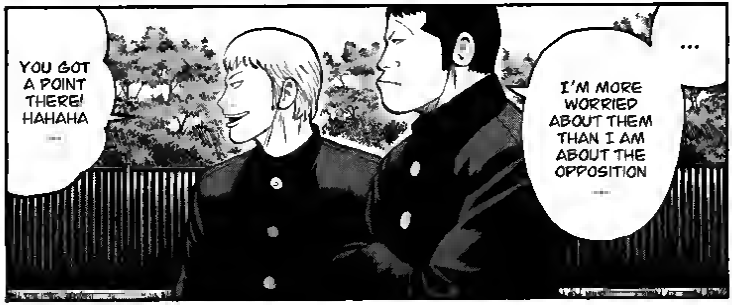
STOP YOUR BARKING YOU FUCKING BITCH.
I-- I'LL KILL YOU!
!
JOE

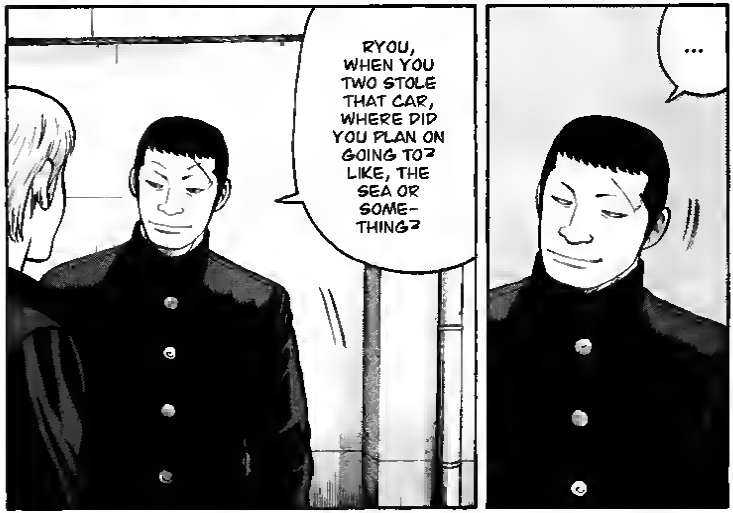
OMIGOD
OMIGOD
OMIGOD
I'M JUST HIS ATTEN-DANT...
N--NO, WAIT, I'M JUST...
ギロ
...

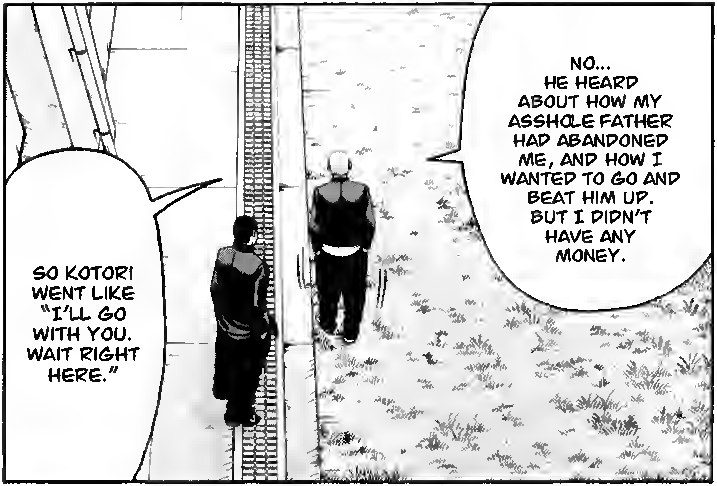
WHA AAA!
RAAA AAWR!
THIS IS KAWASAKI. HE'S ONLY THE NUMBER 3 OR 4 IN TERMS OF STRENGTH.
he's laughing
JOE.
BUT HE'S IN THE SAME CLASS AS ODAGAWA, AND THEY HANG OUT TOGETHER ALL THE TIME.

NOW IT'S THEIR TURN TO ATTACK.
THIS OUGHTA BE ENOUGH TO GET ODAGAWA'S ATTENTION.
FUN TIMES ARE A COMING.
THAT'S FOR NOT HOLDING BACK WHEN YOU HIT ME JUST NOW! ASSHOLE!

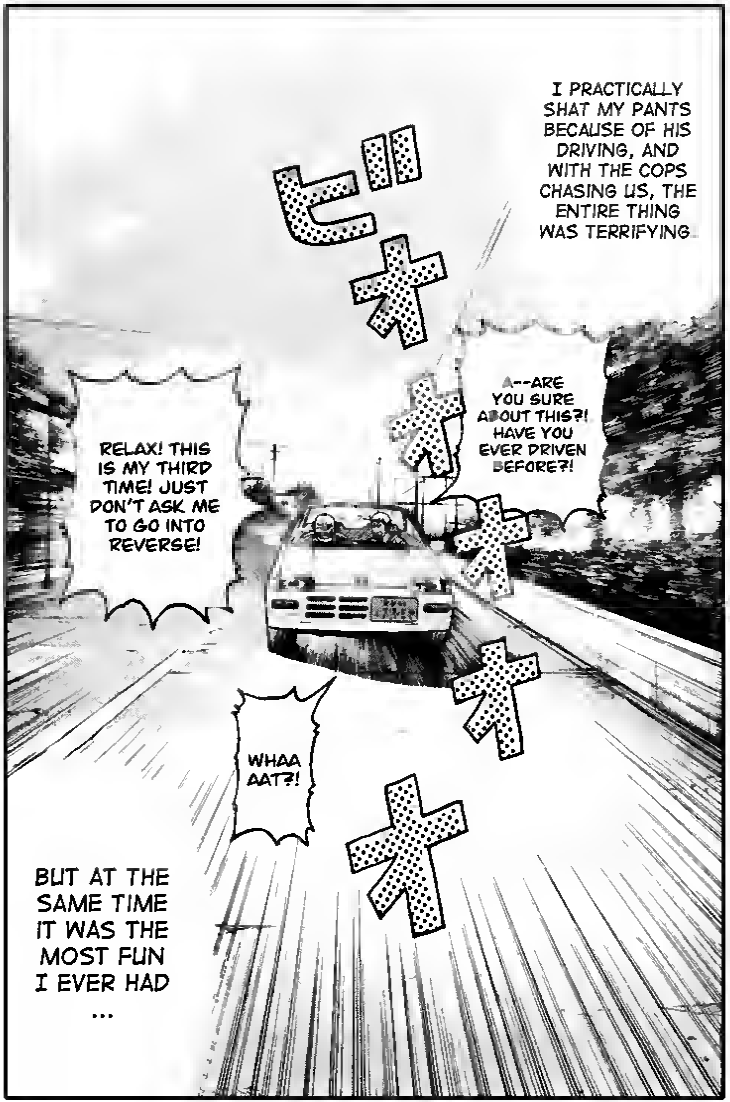
BRING IT, HOMES!
I'MMA FUCK YOU UP!


YOU GOT A POINT THERE! HAHAHA
...
I'M MORE WORRIED ABOUT THEM THAN I AM ABOUT THE OPPOSITION

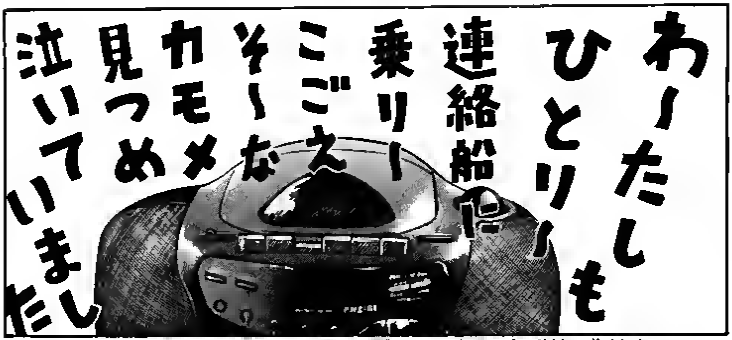

RYOU, WHEN YOU TWO STOLE THAT CAR, WHERE DID YOU PLAN ON GOING TO? LIKE, THE SEA OR SOMETHING?
...


NO... HE HEARD ABOUT HOW MY ASSHOLE FATHER HAD ABANDONED ME, AND HOW I WANTED TO GO AND BEAT HIM UP. BUT I DIDN'T HAVE ANY MONEY.
SO KOTORI WENT LIKE "I'LL GO WITH YOU. WAIT RIGHT HERE."

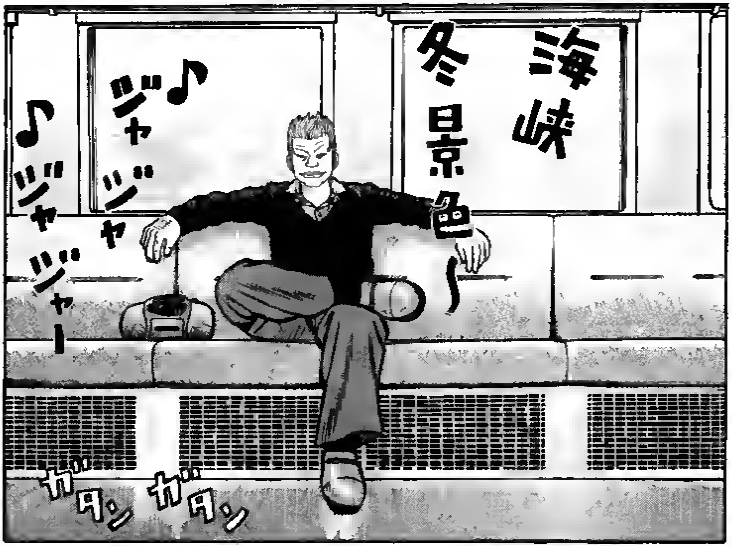
GET IN!
HE FINALLY CAME BACK, DRIVING.
MITMORU U
GEH!


I PRACTICALLY SHAT MY PANTS BECAUSE OF HIS DRIVING, AND WITH THE COPS CHASING US, THE ENTIRE THING WAS TERRIFYING
ヒィッ
A--ARE YOU SURE ABOUT THIS?! HAVE YOU EVER DRIVEN BEFORE?!
RELAX! THIS IS MY THIRD TIME! JUST DON'T ASK ME TO GO INTO REVERSE!
ヤバ
WHAA AAT?!
BUT AT THE SAME TIME IT WAS THE MOST FUN I EVER HAD ...

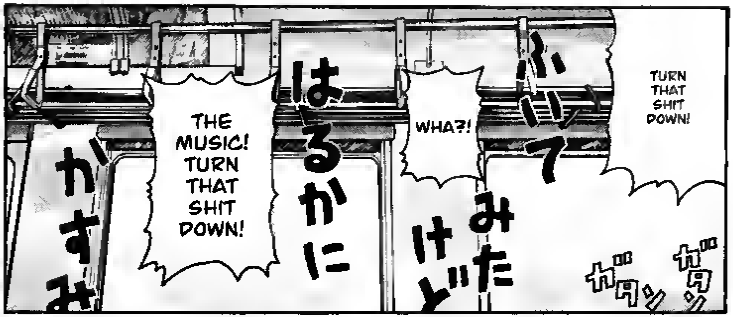
IT WAS INFINITELY MORE FUN THAN ANY SCHOOL TRIP.
AT SOME POINT I MANAGED TO FORGET ABOUT MY DAD AND STARTED CRYING TEARS OF LAUGHTER.
...

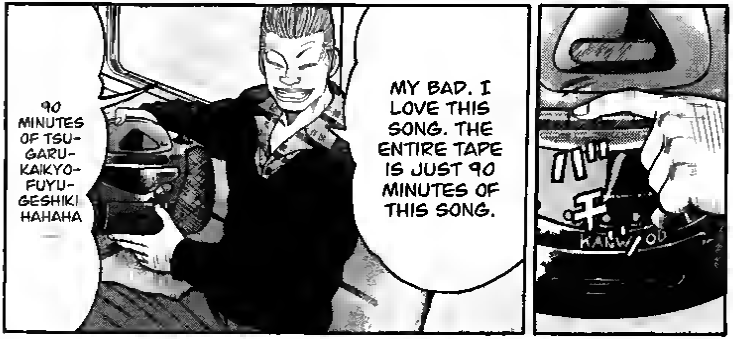


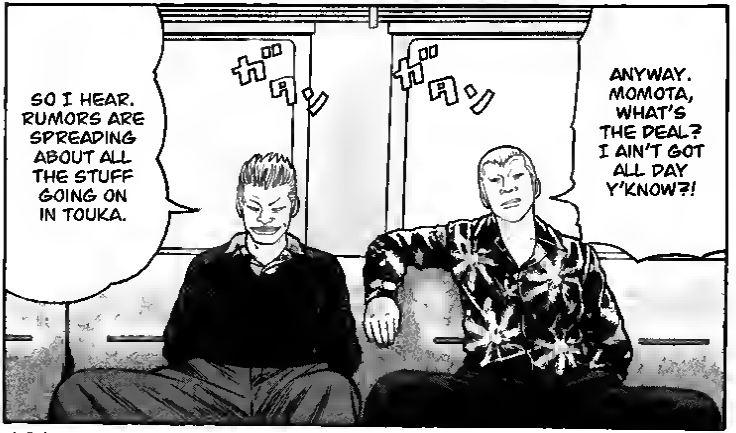
These are all lyrics to the song "Tsugarukaikyo fuyugeshiki" by famous enka singer Sayuri Ishikawa. Youtube it.



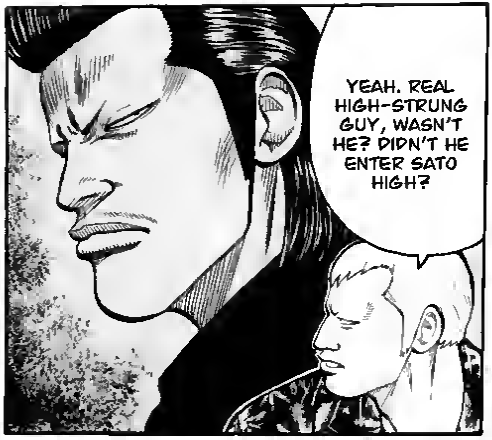
禁煙
NO SMOKING
5
ガラガラ
ごらん
あれが
竜飛岬
北の
はずれ
見ぬ人がら
THIS BETTER BE GOOD!
UDAGAWA, MY MAIN MAN! SUP, DUDE?


TURN THAT SHIT DOWN!
WHA?!
THE MUSIC! TURN THAT SHIT DOWN!
ふいてみたけど
はるかに
かすみ
ガタン
ガタン

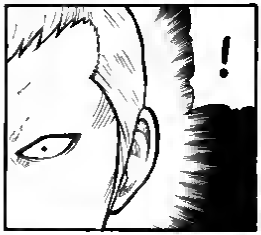

MY BAD. I LOVE THIS SONG. THE ENTIRE TAPE IS JUST 90 MINUTES OF THIS SONG.
90 MINUTES OF TSUGARU-KAIKYO-FUYU-GESHIKI HAHAHA
KAIKYO


ANYWAY. MOMOTA, WHAT'S THE DEAL? I AIN'T GOT ALL DAY Y'KNOW?!
SO I HEAR. RUMORS ARE SPREADING ABOUT ALL THE STUFF GOING ON IN TOUKA.
ガタン
ガタン

DON'T TELL ME YOU HAVEN'T HEARD ABOUT THE COCKY FRESHMEN DOING WHATEVER THE HELL THEY PLEASE.
WHAT?
YOU GOTTA BE KIDDING ME. THAT'S WHY YOU WANTED TO TALK TO ME?!
DON'T UNDER-ESTIMATE THEM.
ガタ
ガタ
WHAT?!
THOSE FRESHMEN, THINGS WILL END BADLY FOR YOU IF YOU UNDER-ESTIMATE THEM.
ガタン
ガタン


YEAH. REAL HIGH-STRUNG GUY, WASN'T HE? DIDN'T HE ENTER SATO HIGH?

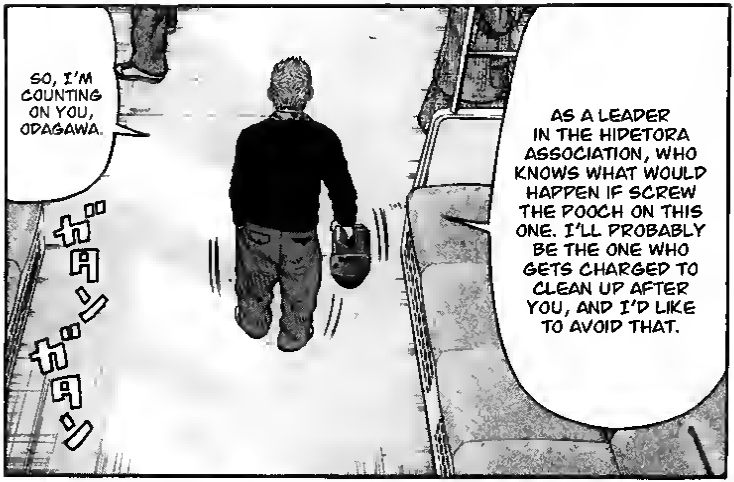
YOU REMEMBER KYUU-SAN, WHO GRADUATED FROM MY SCHOOL LAST SUMMER?

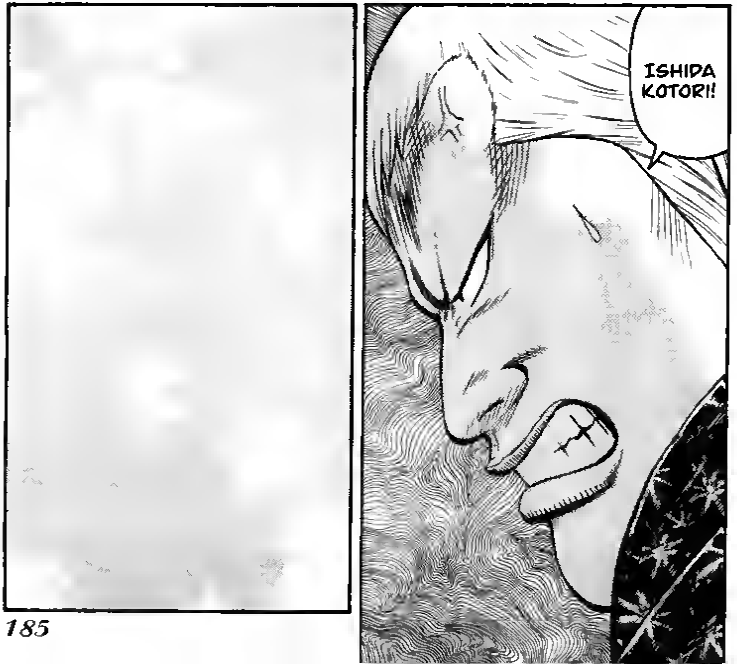

!

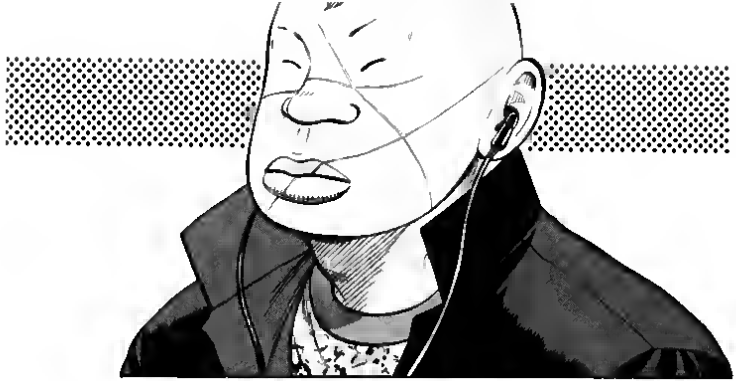
ABOUT FIVE DAYS AGO HE WAS TAKEN OUT IN THE TOILETS AT NISHI STATION...

NO WAY, AND THE GUY WHO DID IT...

YOU GOT IT. TOUKA MIDDLE SCHOOL FRESHMAN, ISHIDA KOTORI.
KUH!
ガシッ
ガシッ
TAKE CARE OF HIM AS QUICKLY AS YOU CAN...
BEFORE HIDE FINDS OUT...
ザッ
ザッ
ザッ
!

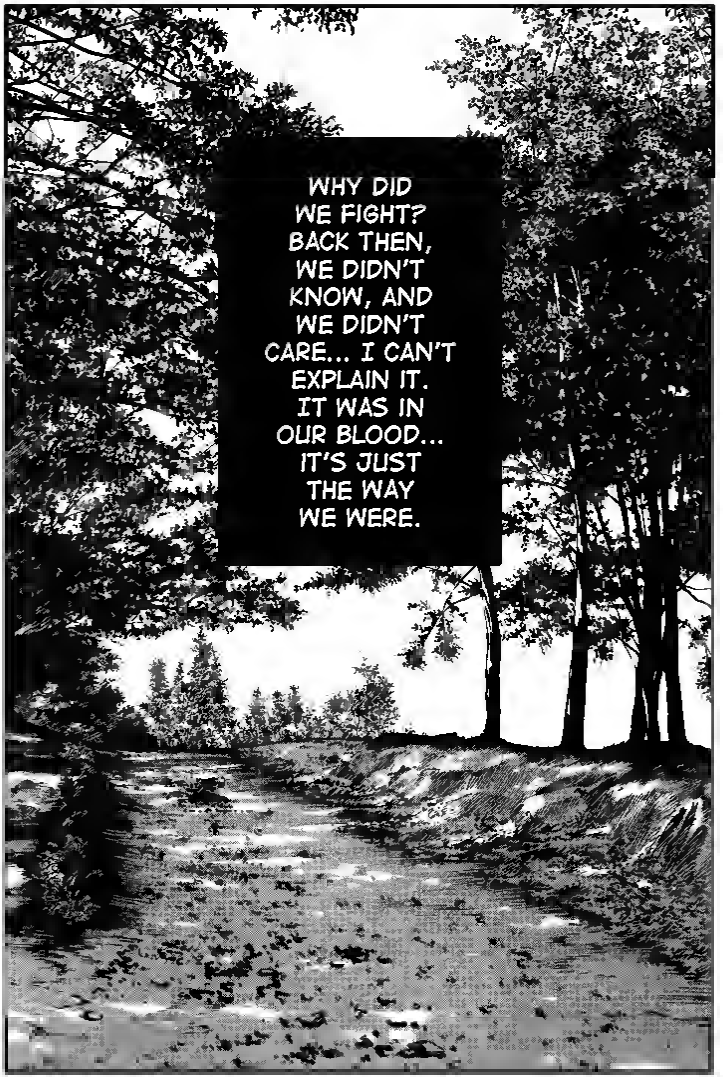

SO, I'M COUNTING ON YOU, ODAGAWA.
カタン
カタン
AS A LEADER IN THE HIDETORA ASSOCIATION, WHO KNOWS WHAT WOULD HAPPEN IF SCREW THE POOCH ON THIS ONE. I'LL PROBABLY BE THE ONE WHO GETS CHARGED TO CLEAN UP AFTER YOU, AND I'D LIKE TO AVOID THAT.

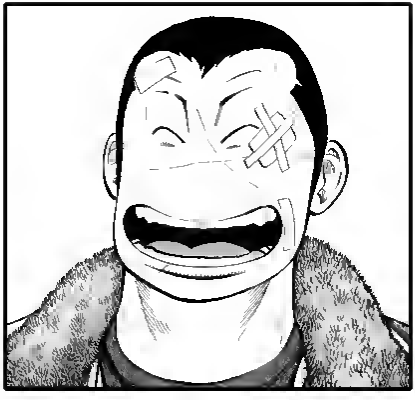

ISHIDA KOTORI!



Oyoge! Taiyaki kun" is a famous song by Masato Shimon, released in 1975.

SO, WHERE'RE WE GOING TO MEET ODAGAWA AGAIN?
THE OPEN FIELD IN THE PARK, BUT HE'S NOT GONNA BE THERE BY HIMSELF.
THEN WHAT ARE WE WAITING FOR?!


WHY DID WE FIGHT? BACK THEN, WE DIDN'T KNOW, AND WE DIDN'T CARE... I CAN'T EXPLAIN IT. IT WAS IN OUR BLOOD... IT'S JUST THE WAY WE WERE.



Q(キューピー)P

VOLUME 2 / END

CONTINUED IN VOLUME 3

●コミック931●

【YKコミックス】

Q（キュー）　P（ピー）②

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